

LAND
OF THE
LUSTROUS

2

HARUKO ICHIKAWA



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CHARACTER INTRODUCTIONS

Neptunite ▶

HARDNESS: 5.5

Lovingly called Nepti. Has a bit of a sharp tongue.

Benitoite

HARDNESS: 6.5

Easily dragged into things.

Phosphophyllite

HARDNESS: 3.5

The hero of our story. The youngest at age 300. Just plain weak. Currently struggling to help Cinnabar.

Euclase

HARDNESS: 7.5

Secretary. Good at math.

Jade

HARDNESS: 7

President. Takes things too seriously.

Cinnabar

HARDNESS: 2

Lives in isolation so as not to infect others with venom.

Rutile

HARDNESS: 6

Doctor. Not a quack.

Red Beryl ▶

HARDNESS: 7.5

Fashion consultant. A stylish gem with a new hair style every day.

Obsidian

HARDNESS: 5

Arms specialist. Surprisingly chipper for someone in the weapons industry.

Yellow Diamond

HARDNESS: 10

Beloved eldest of all the gems. Quick-witted and fleet of foot.

Kongō- sensei

HARDNESS: 7

The great and terrible Sensei.

Diamond ▶

HARDNESS: 10

Wants to be like Bort. Loves to talk about love.

Morganite ▶

HARDNESS: 7.5

Pink yet trouble-making.

Bort

HARDNESS: 10

Second only to Sensei in strength. Battle freak.

Goshenite

HARDNESS: 7.5

Always has a furrowed brow. Very kind.

Amethyst ▶

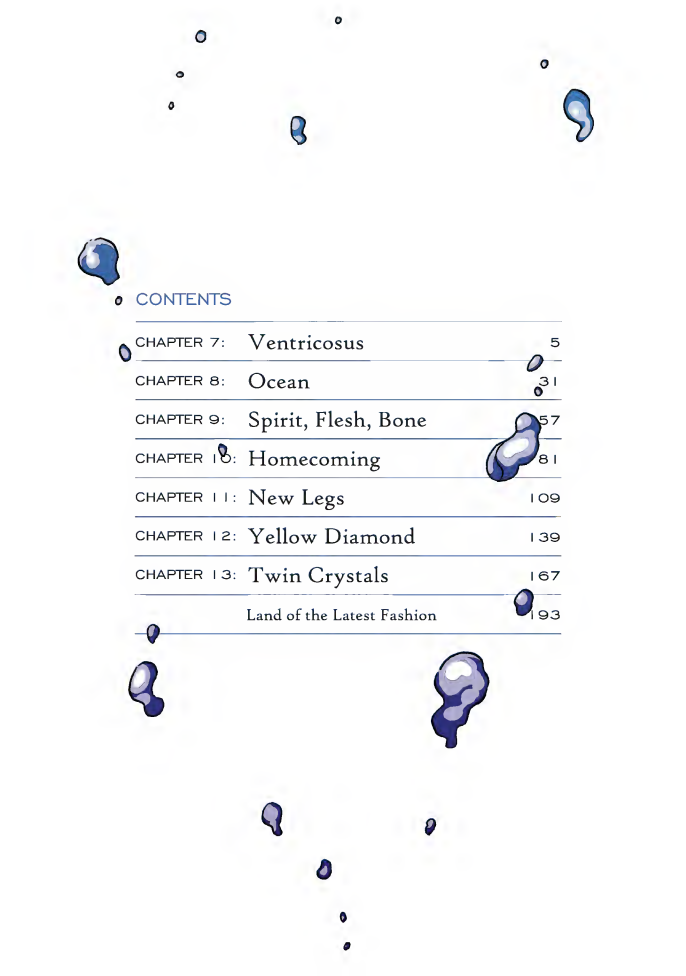
HARDNESS: 7

On the left is the carefree 84, on the right, the laid-back 33.

Zircon ▶

HARDNESS: 7.5

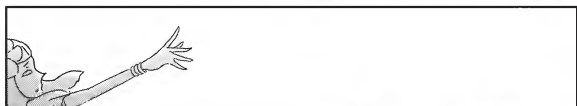
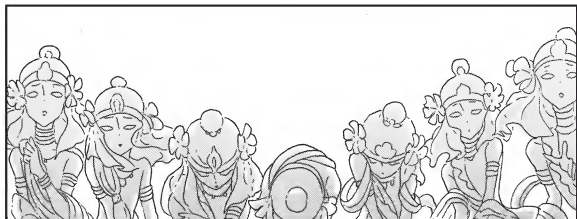
Second-youngest after Phos. Hard-working and talented.

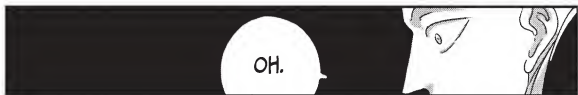
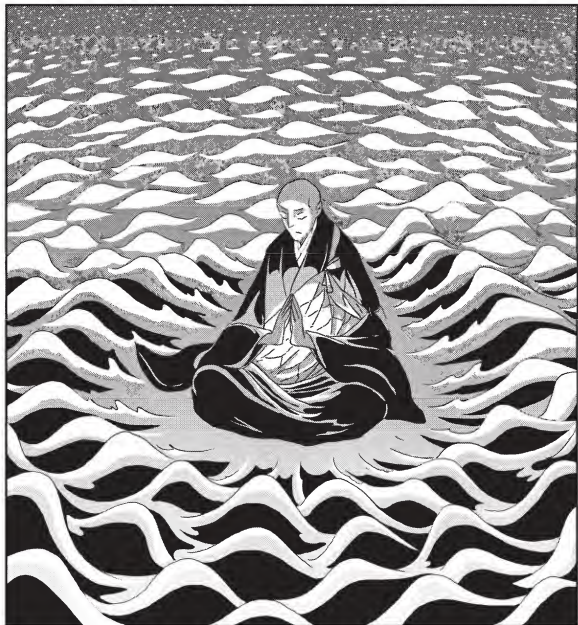


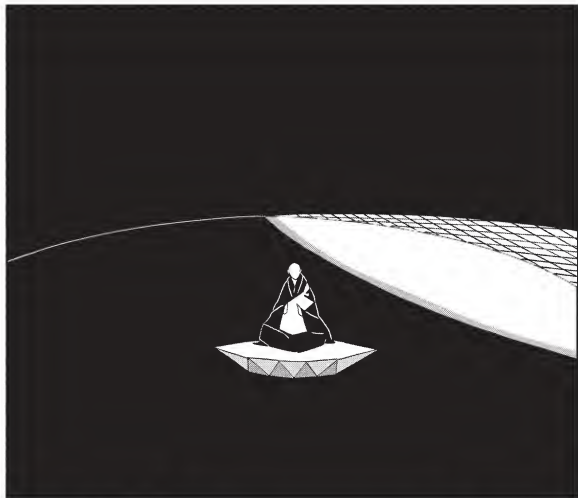
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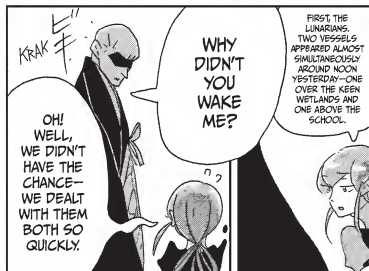
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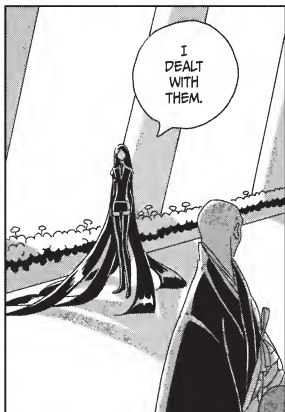
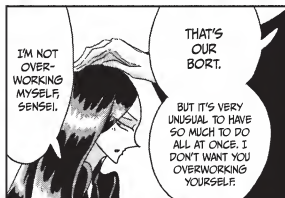
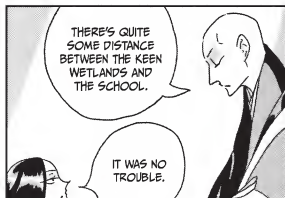


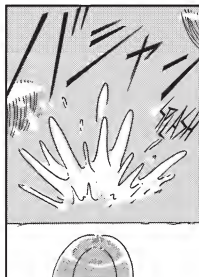
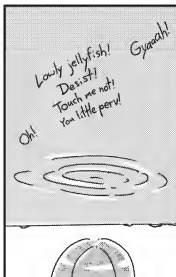
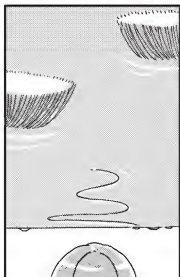
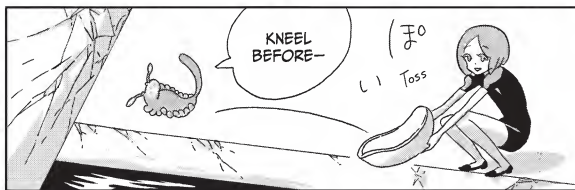
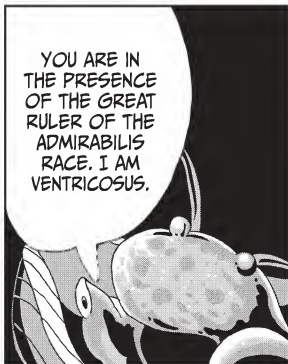
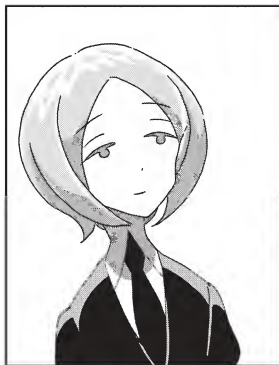


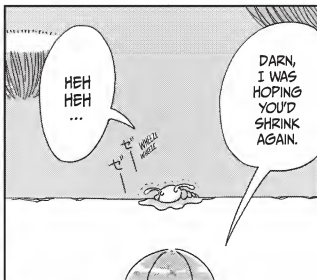
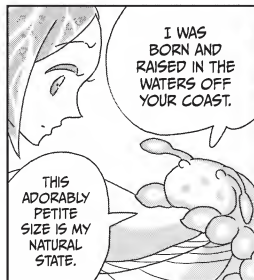


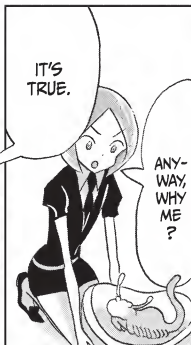


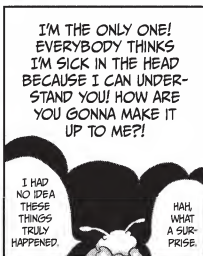










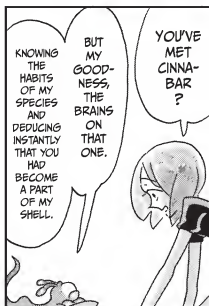




IF
NOT FOR
THAT CUTIE,
THEY MAY
NEVER HAVE
PUT YOU
BACK TO
NORMAL.



OR
THAT RED
ONE THAT
GOES OUT
AT NIGHT.



KNOWING
THE
HABITS
OF MY
SPECIES
AND
DEDUCING
INSTANTLY
THAT YOU
HAD
BECOME
A PART
OF MY
SHELL.

BUT
MY
GOOD-
NESS,
THE
BRAINS
ON
THAT
ONE.

YOU'VE
MET
CINNA-
BAR ?



NO, IT'S
NO-
THING
LIKE
THAT.

WHAT'S
THAT
MEAN ?

AH?

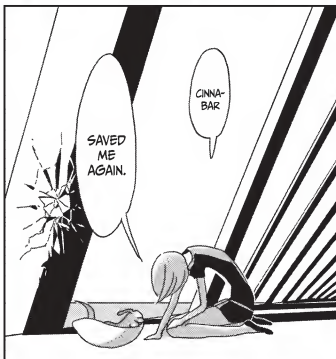
HEH
HEH...
I
UNDER-
STAND.

YOU
DON'T
WANT
TO
LOOK
BAD
IN
FRONT
OF
YOUR
DREAM-
BOAT.



THAT'S
NOT
GOOD.

THAT'S
BAD.

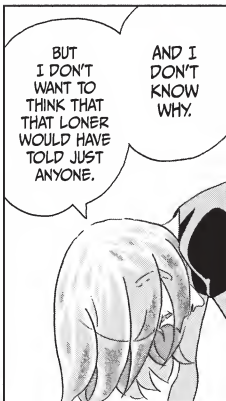


SAVED
ME
AGAIN.

CINNA-
BAR



SEE,
I...



BUT
I DON'T
WANT TO
THINK THAT
THAT LONER
WOULD HAVE
TOLD JUST
ANYONE.

AND I
DON'T
KNOW
WHY.



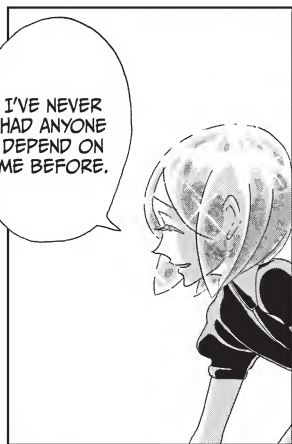
CINNABAR
TOLD ME
A SECRET.
I THINK I'M
THE ONLY
OTHER
GEM WHO
KNOWS IT.



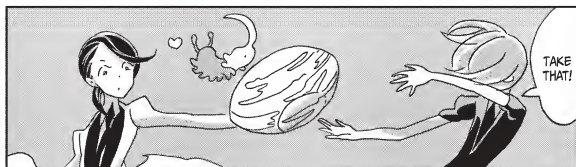
ALL
RIGHT
!

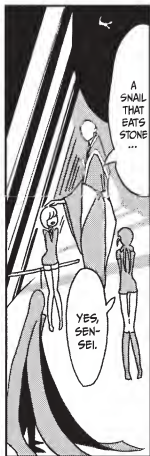
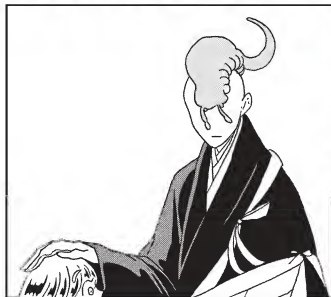
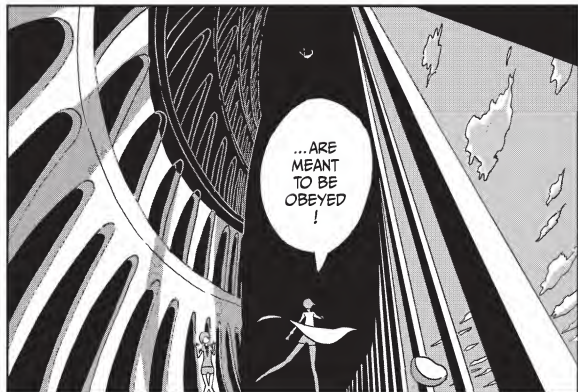


SO NEXT
TIME, I
ABSOLUTELY
HAVE TO
BE THE
ONE WHO
DOES THE
SAVING.

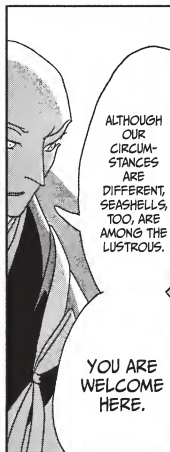


I'VE NEVER
HAD ANYONE
DEPEND ON
ME BEFORE.









ALTHOUGH
OUR
CIRCUM-
STANCES
ARE
DIFFERENT,
SEASHELLS,
TOO, ARE
AMONG THE
LUSTROUS.

YOU ARE
WELCOME
HERE.

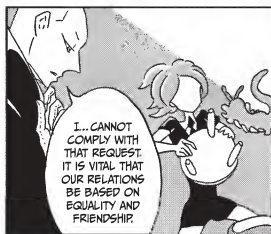


I
SEE.

RULER
OF THE
SHELL-
FISH.



WHAT
DO YOU
INTEND
TO DO
NOW?



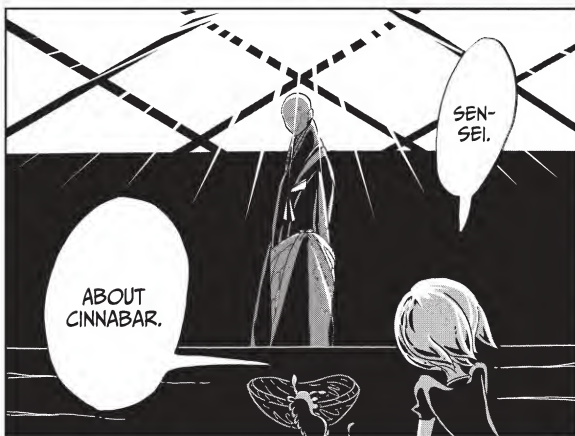
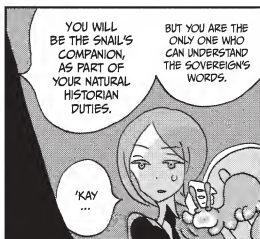
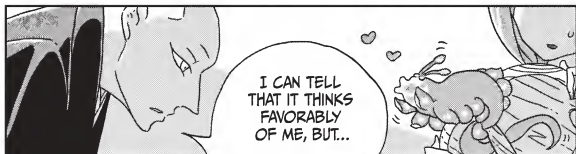
I... CANNOT
COMPLY WITH
THAT REQUEST.
IT IS VITAL THAT
OUR RELATIONS
BE BASED ON
EQUALITY AND
FRIENDSHIP.



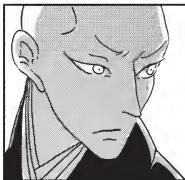
THAT'S
WHAT IT
SAYS.

IT
WANTS
TO BE
YOUR
SERVANT.

I WANT
YOU TO
BE MY
BEAU.



IS THAT EMPTY,
POINTLESS JOB
REALLY THE
ONLY WAY?



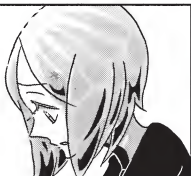
BESIDES...

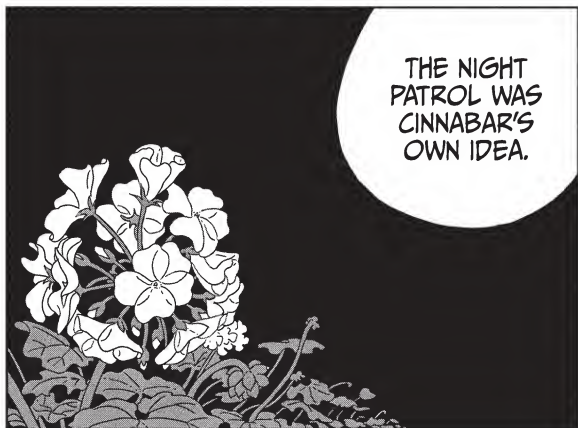
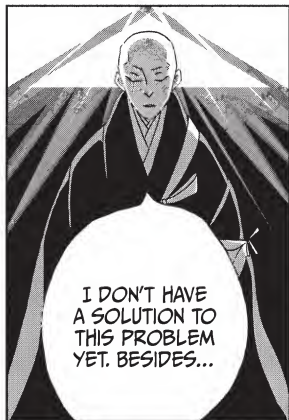
I KNOW
CINNABAR
MIGHT BE
DANGEROUS,
BUT THIS IS
SUCH A WASTE
OF TALENT!



ISN'T THERE
ANY OTHER...

CINNABAR'S
SAVED ME
FROM MY OWN
INCOMPETENCE
TWICE NOW.

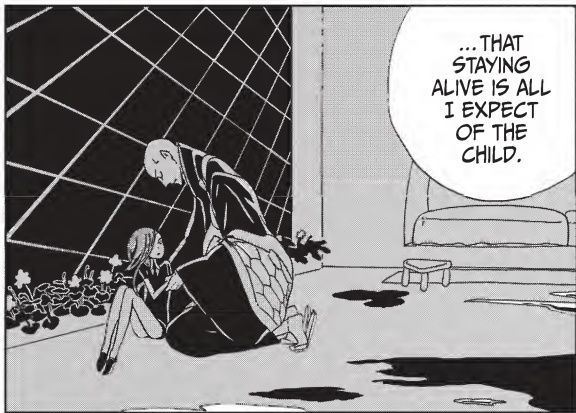


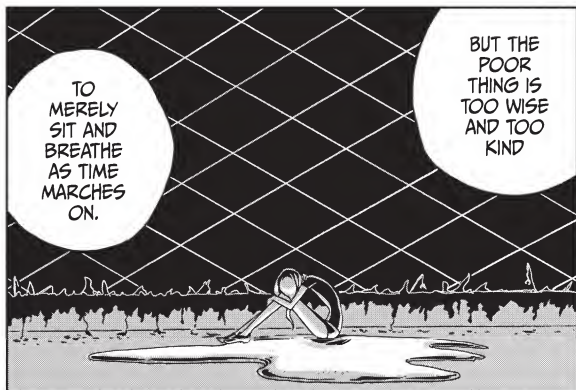
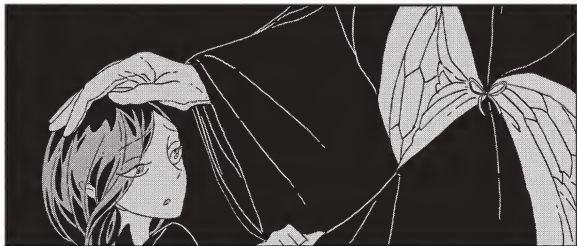


I'VE TOLD
CINNABAR
TIME AND
AGAIN...



...THAT
STAYING
ALIVE IS ALL
I EXPECT
OF THE
CHILD.





IN THE END,
CINNABAR CAME
UP WITH THE NIGHT
PATROL ASSIGNMENT.
I DON'T HAVE THE
HEART TO TAKE
IT AWAY.



IT IS MY OWN
IRRESOLUTION
AND IGNORANCE
THAT BROUGHT
THIS ABOUT.

BUT AS
A RESULT,
THE CHILD IS
TRAPPED IN
THE NIGHT.

I KNOW IT CAN BE
FRUSTRATING TO HAVE
TO BE PATIENT AND
DO THINGS IN SUCH
A ROUNDABOUT WAY,
BUT IF YOU WANT TO
BE READY TO HELP
CINNABAR WHEN THE
TIME COMES...



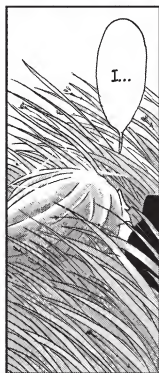
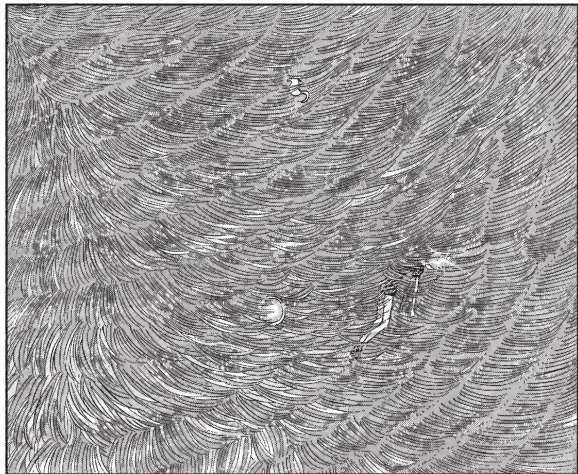
WE ARE TOO COMPLEX TO
MERELY LIVE, BUT FORTUNATELY
WE ARE ALSO BLESSED WITH
AN OVERABUNDANCE OF TIME.

PLEASE,
WAIT A WHILE
LONGER FOR
A SOLUTION.



... THEN YOU
MUST FULFILL
YOUR OWN
OBLIGATIONS.





...DON'T
THINK...

...I
CAN FIND
ANYTHING
FOR
CINNABAR.

NOT
IN THIS
LAND.

LET US
GO TO
THE
BEACH.

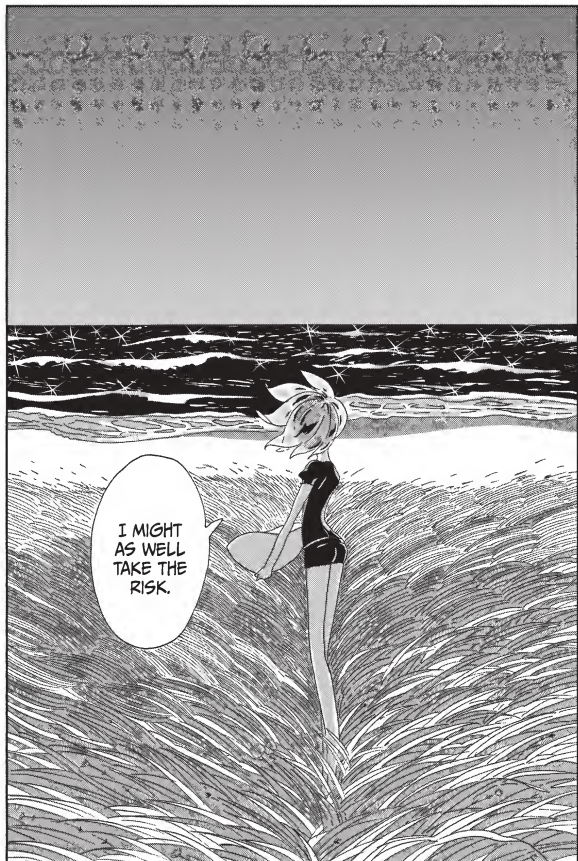
7/11 FUDOM

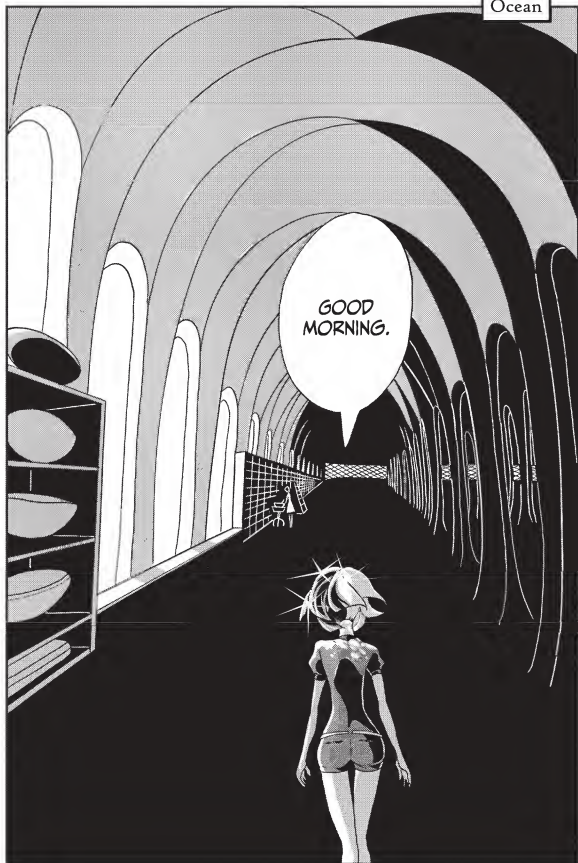
CEASE!
DESIST!

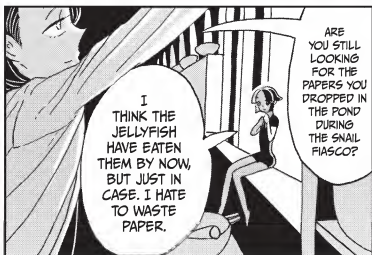
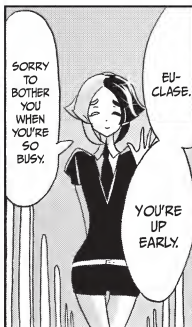
Closer,
closer...

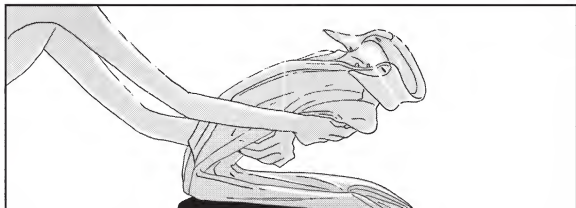
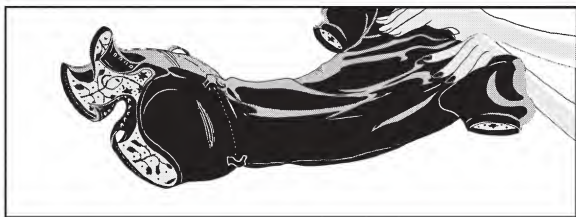
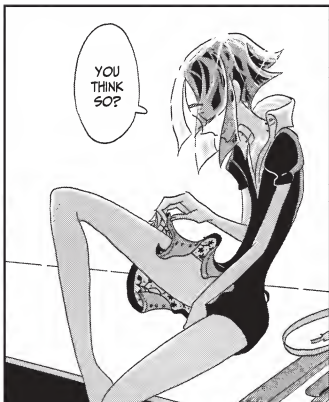
Almost
there...

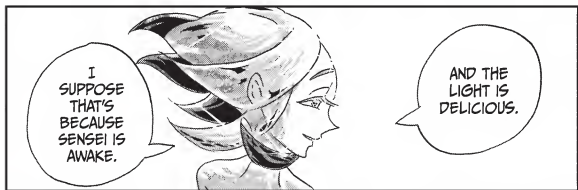


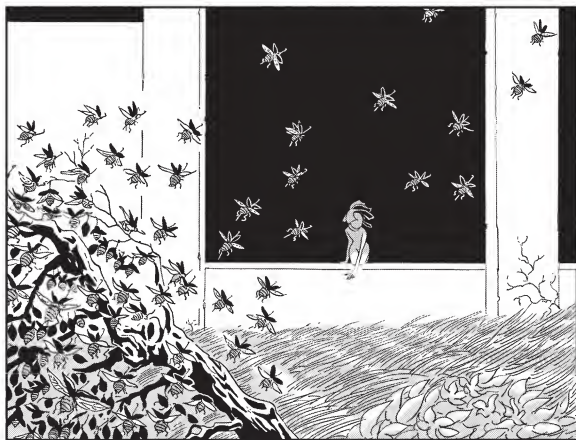
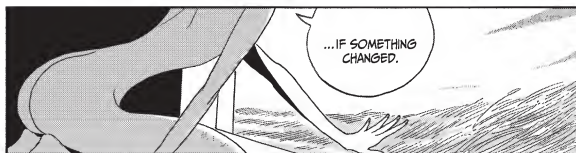
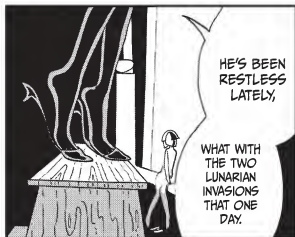
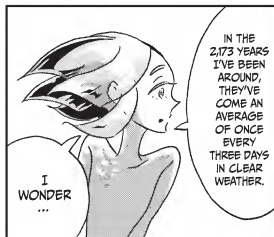


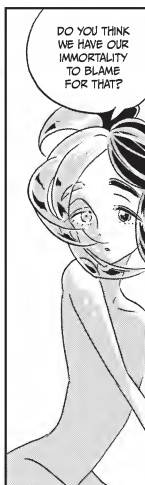
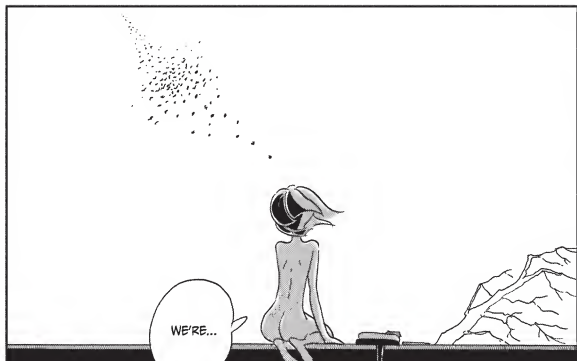














WHAT ?

EUC!

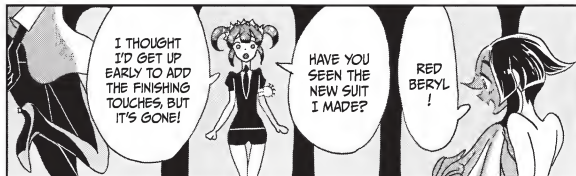


IT WAS RIGHT
HERE
YESTER-
DAY.

THAT'S
SO
WEIRD.



I CAN'T
FIND IT.



I THOUGHT
I'D GET UP
EARLY TO ADD
THE FINISHING
TOUCHES, BUT
IT'S GONE!

HAVE YOU
SEEN THE
NEW SUIT
I MADE?

RED
BERYL
!



OH!

AND
...

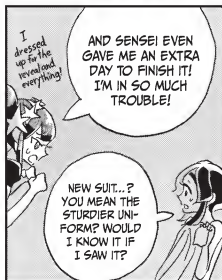


I MADE
THE CONTOURS
PRETTIER BY
TAKING THE
SHOULDERS IN A
FULL PERCENT!

OF
COURSE
!

AND I
MADE THE
GLOVES
EASIER
TO GET
ON AND
OFF!

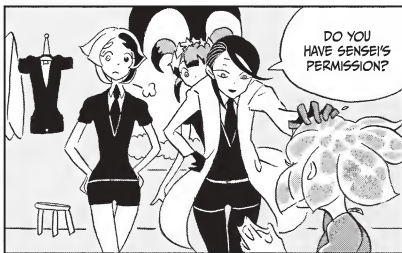
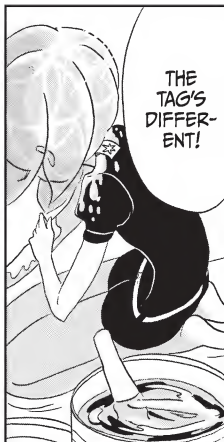
WOULD
I KNOW
THAT?

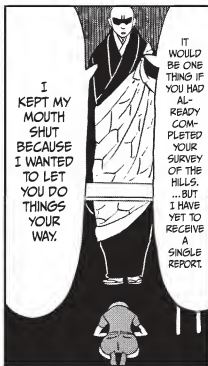
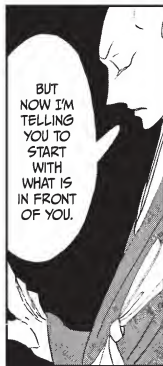
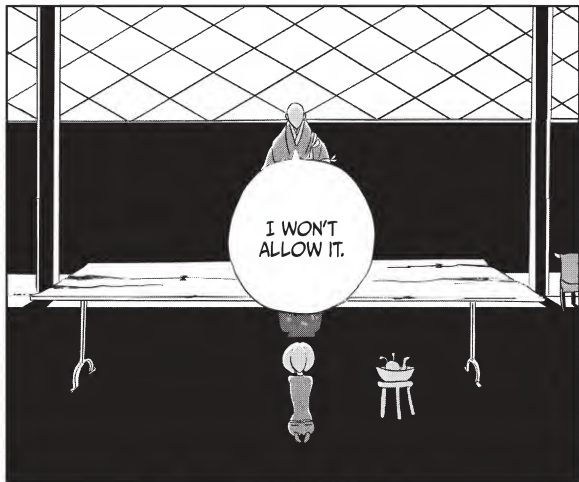


I
dressed
up for the
reveal and
everything!

AND SENSEI EVEN
GAVE ME AN EXTRA
DAY TO FINISH IT!
I'M IN SO MUCH
TROUBLE!

NEW SUIT...?
YOU MEAN THE
STURDIER UNI-
FORM? WOULD
I KNOW IT IF
I SAW IT?

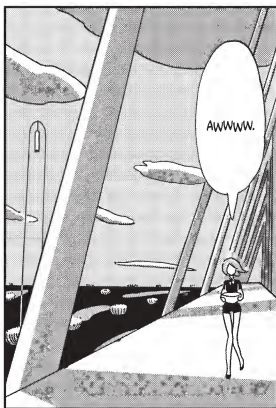






FINISH MY SURVEY
OF THE HILLS?
BUT THIS IS ME
WE'RE TALKING
ABOUT. IT COULD
TAKE YEARS!

WHAT
IF
SOME-
THING
HAPPENS
TO
CINNA-
BAR
BEFORE
I'M
DONE
?



Awwwww.



WELL.

OH,

WHAT'S UP?
WHY THE
WEIRD
NOISES?



ANIMALS
CAN'T
SURVIVE ON
JUST LIGHT.
THEY NEED
FOOD, TOO,
HUH?

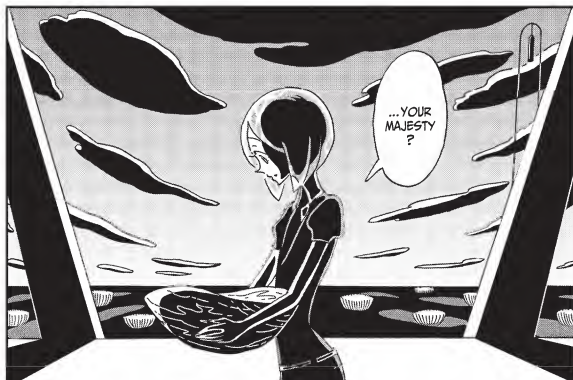
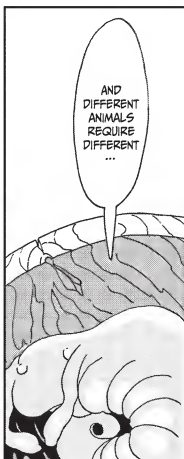
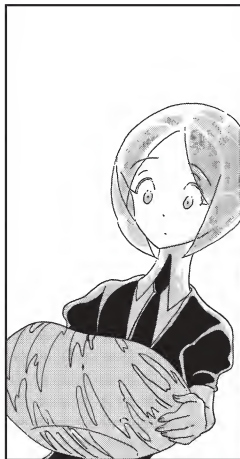
OH
YEAH.

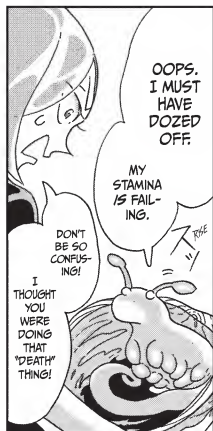
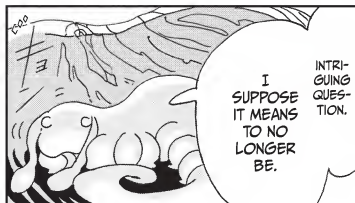
QUITE
SO.



MY
STAMINA
IS
FAILING.

YOUR
HILLS DON'T
APPEAR TO
HAVE MUCH
NUTRITIONAL
VALUE.







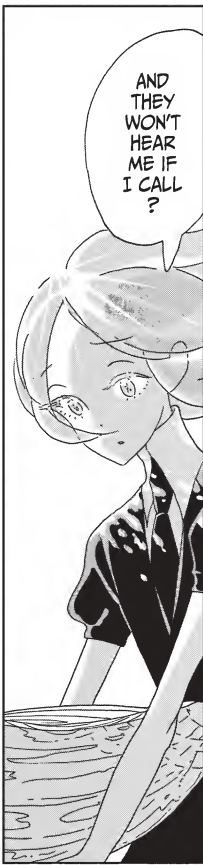
...IN
EXCHANGE
FOR TAKING
EVERYTHING
AWAY, DEATH
GIVES LIFE
VALUE.

IT'S NOT
SUCH A
TERRIBLE
THING.



NOT EVEN
IF YOU
CALL THEM
BY NAME.
ONCE
SOMEONE IS
DEAD, THEY
DON'T EVEN
KNOW WHO
THEY ARE
ANYMORE.

HOW-
EVER
...



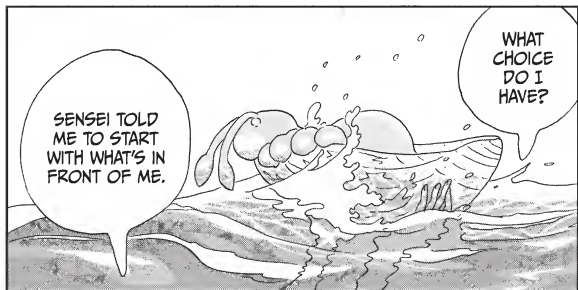
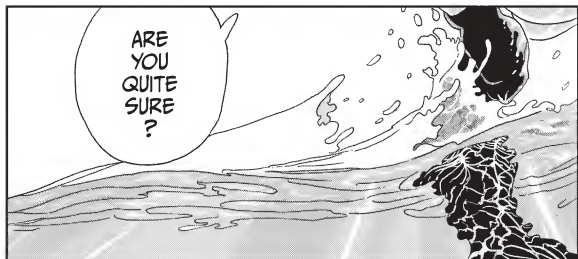
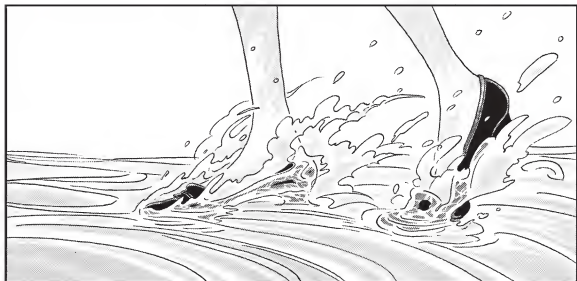
AND
THEY
WON'T
HEAR
ME IF
I CALL
?

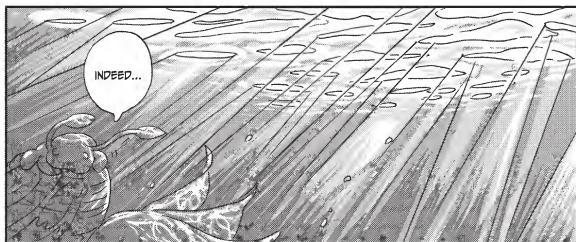
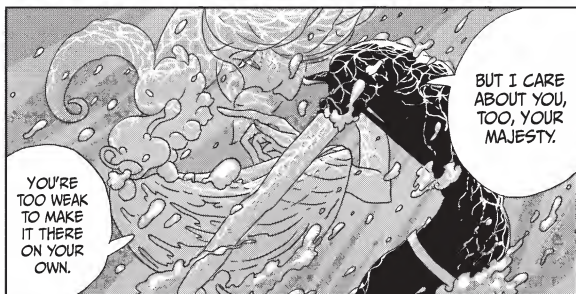
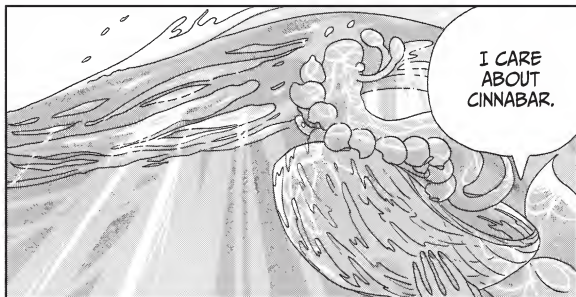




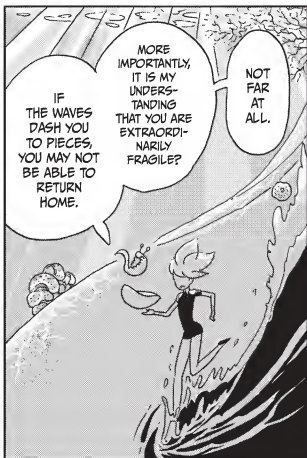
NO MATTER
HOW MUCH
HAS BEEN TAKEN,
HOW RAVAGED
IT'S BEEN—
EVEN WITH NO
ONE LEFT,

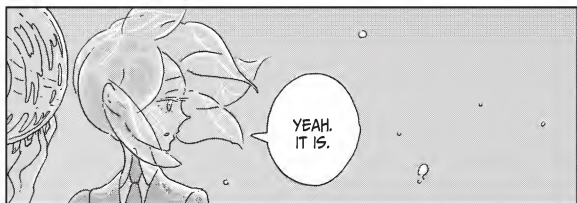
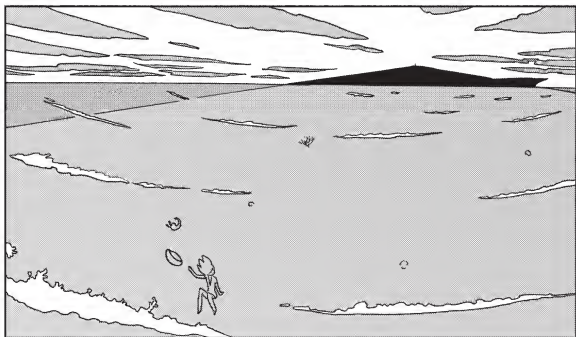
I CAN'T
HELP BUT
WANT TO
SEE IT.

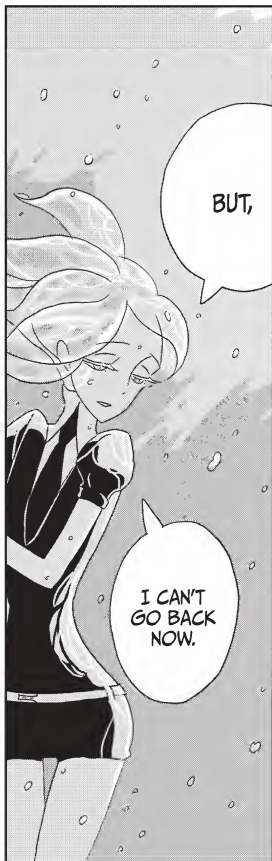


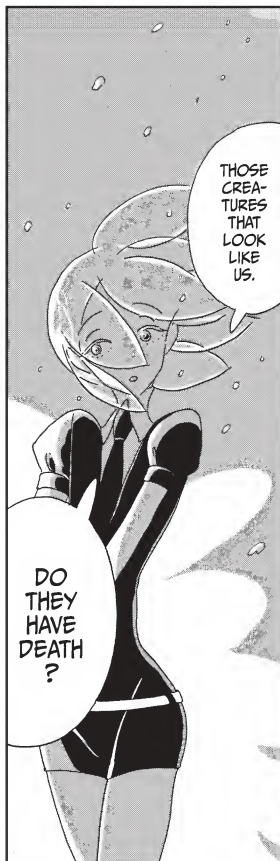




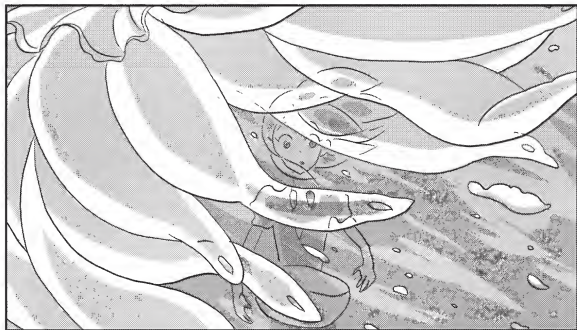
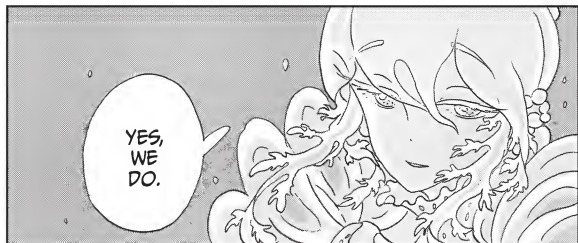








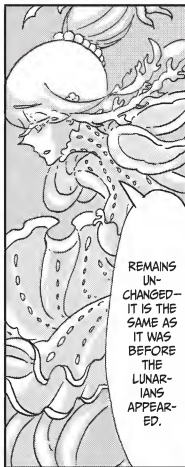
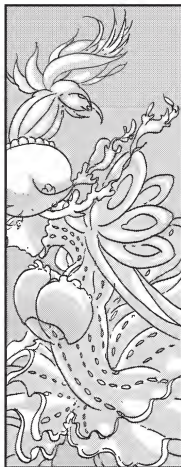






AH, THE
MEMORIES!



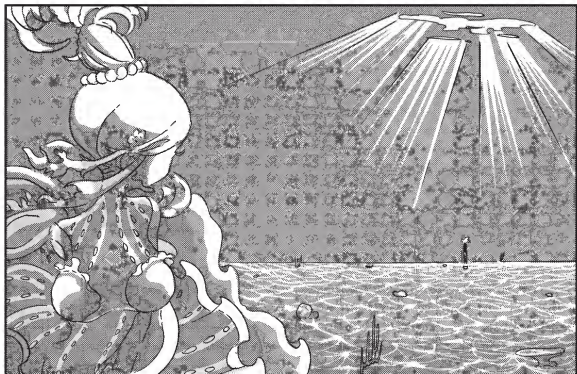


REMAINS
UN-
CHANGED—
IT IS THE
SAME AS
IT WAS
BEFORE
THE LUNAR-
IANS
APPEAR-
ED.

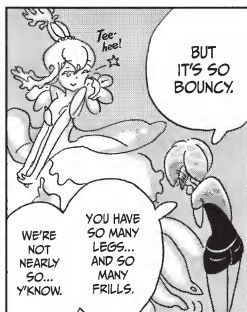
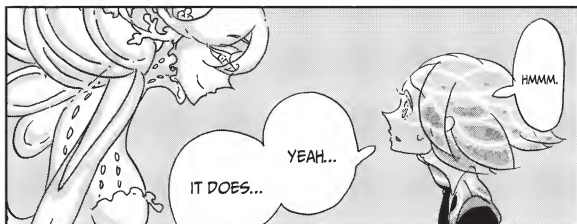
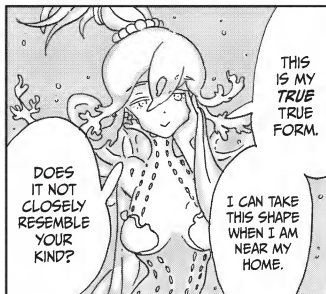


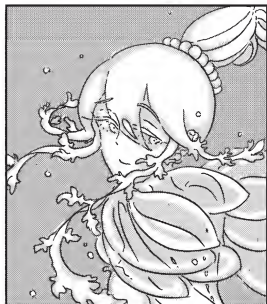
WE ARE
CLOSE.

THIS
SCENT,
AT
LEAST,

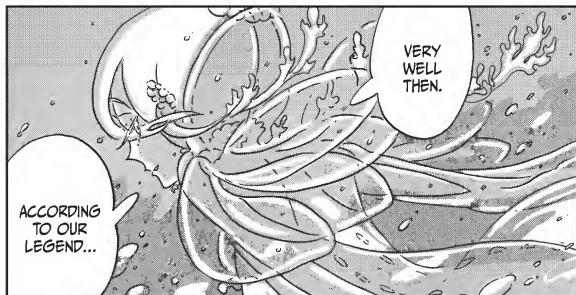
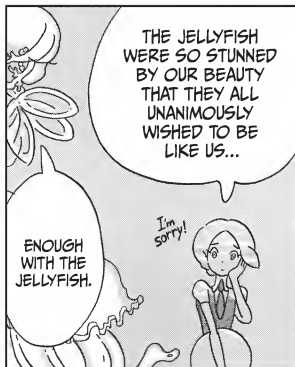


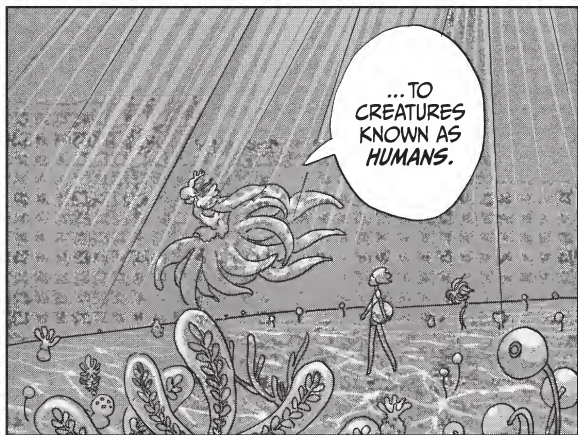


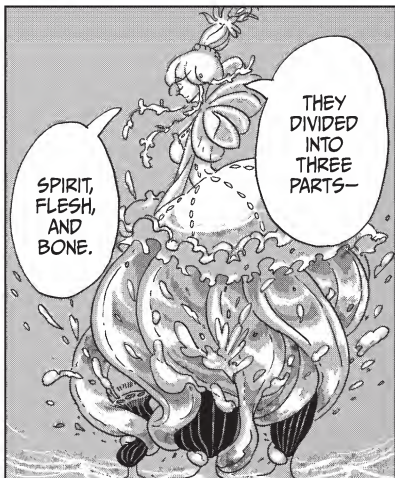
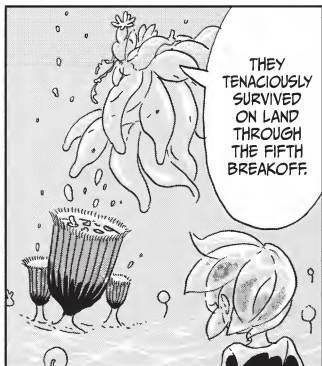




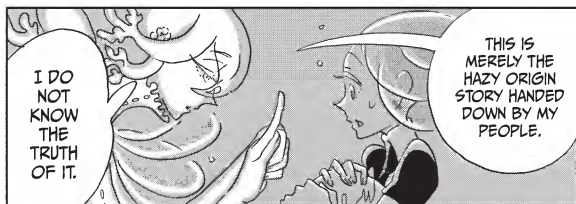
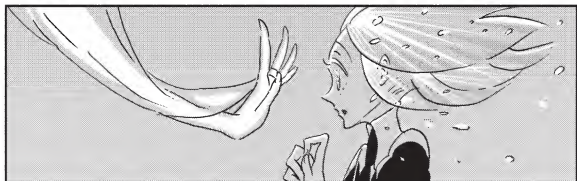
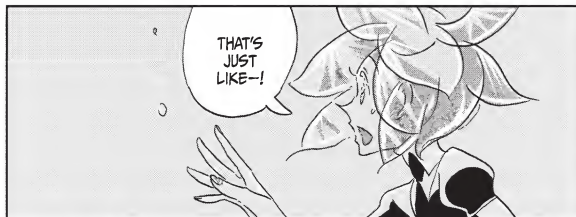


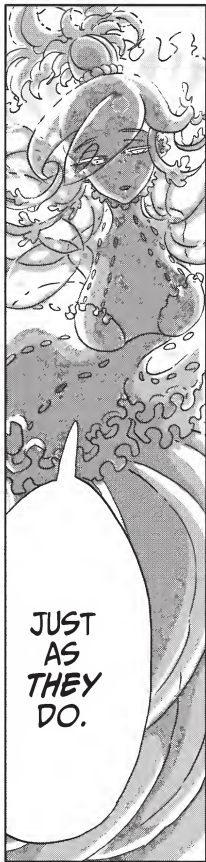












JUST
AS
THEY
DO.



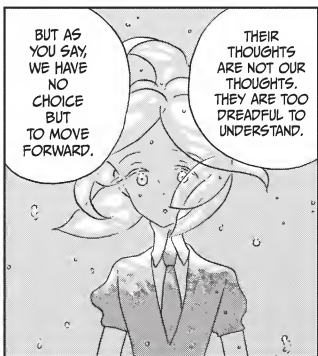
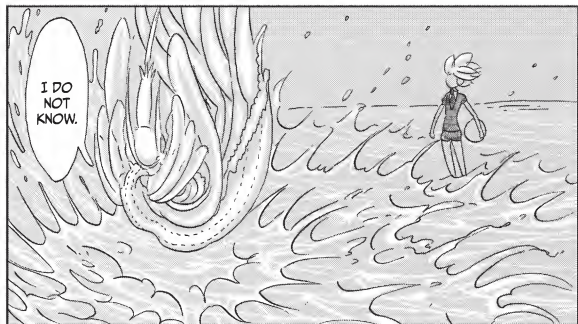
THAT IN
ORDER TO
GAIN A PURE,
NEW LAND
AND REGAIN
ITS FORMER
GLORY,

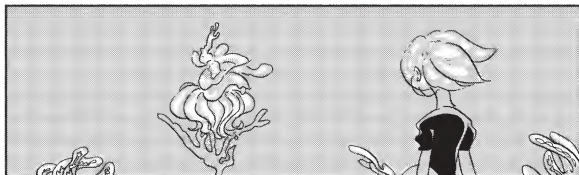
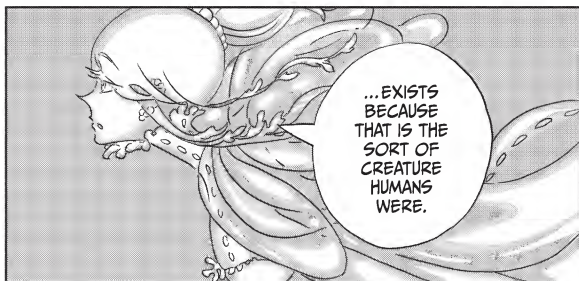
THE
SPIRIT
WANDERS
IN A
QUEST TO
RECLAIM
ITS
FLESH
AND
BONE.

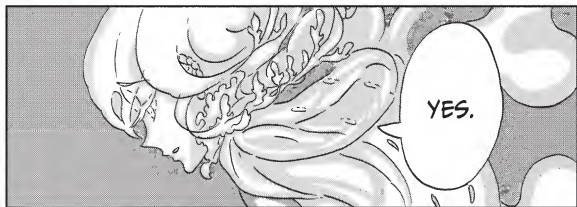
THE
LUNARIANS
...

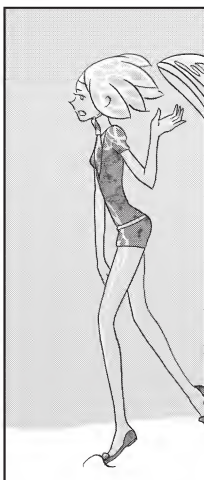
...ARE
DOING
WHAT
THEY DO
BECAUSE
THEY
WANT TO
GO BACK
TO BEING
HUMANS?
IS THAT
WHAT
YOU'RE
SAYING
?

THE
SPIRIT...

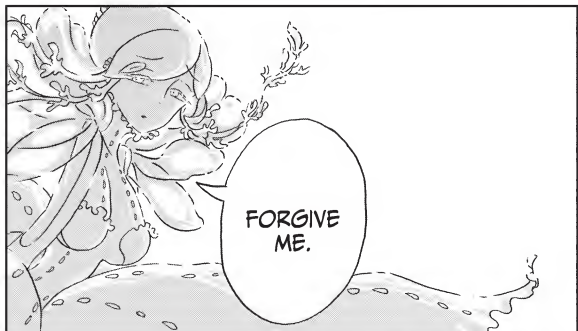
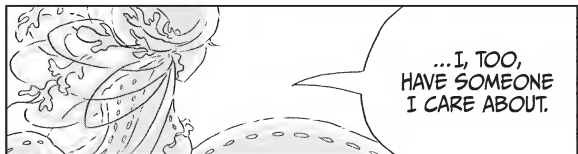


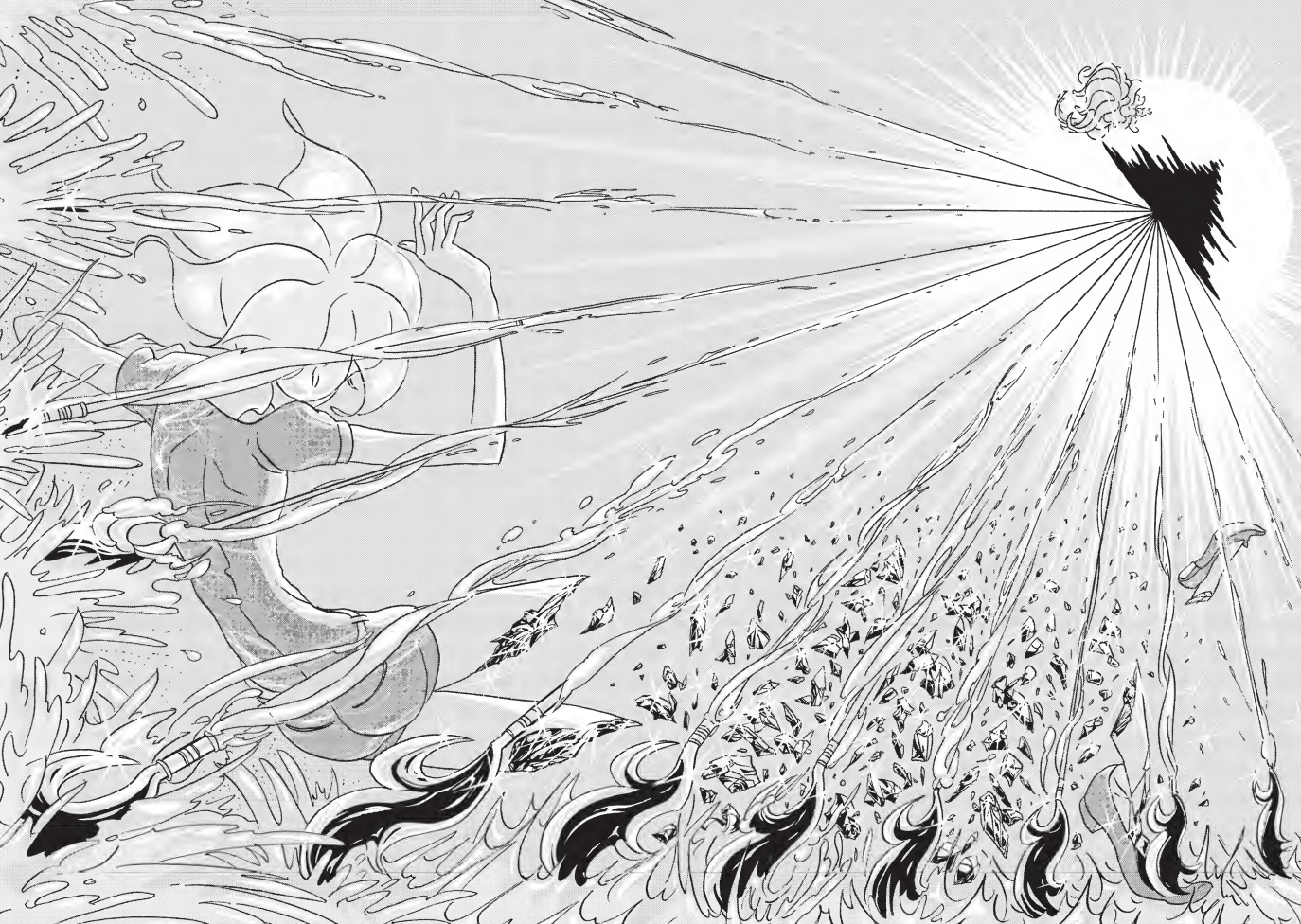


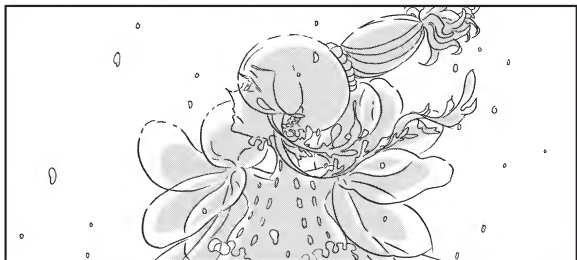
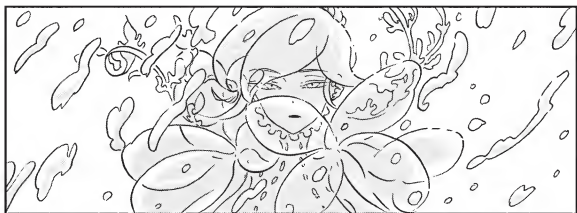
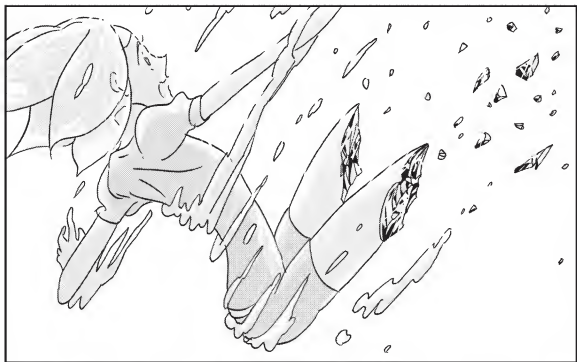


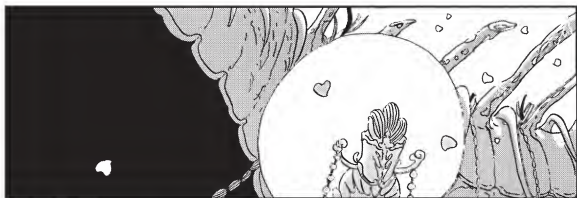
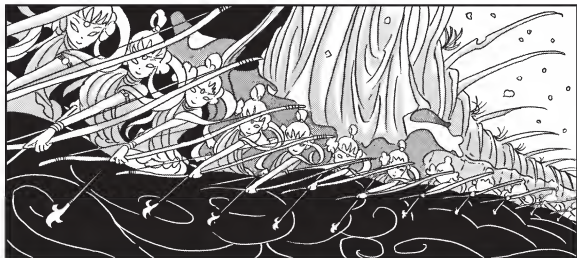




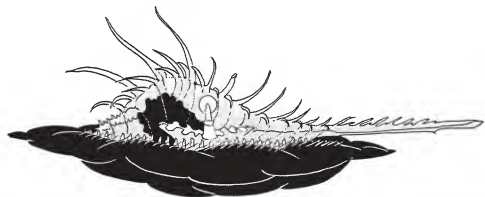


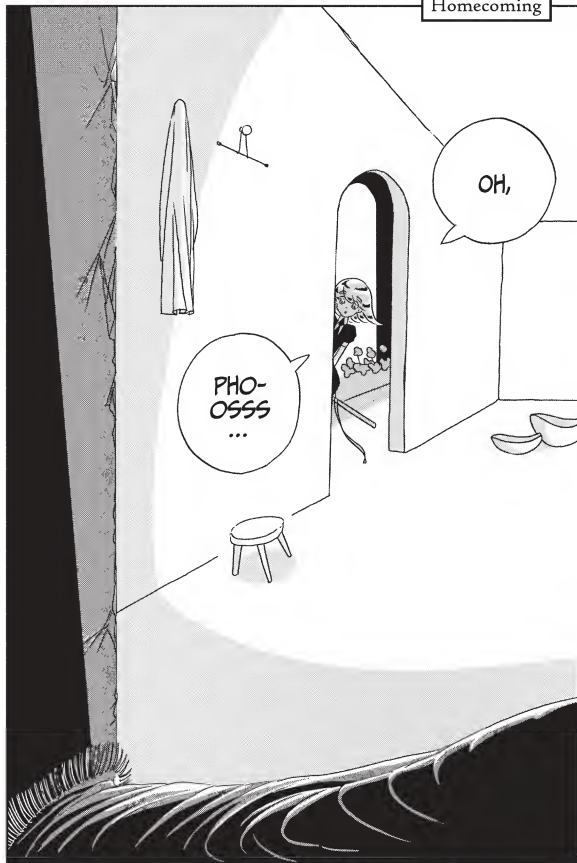


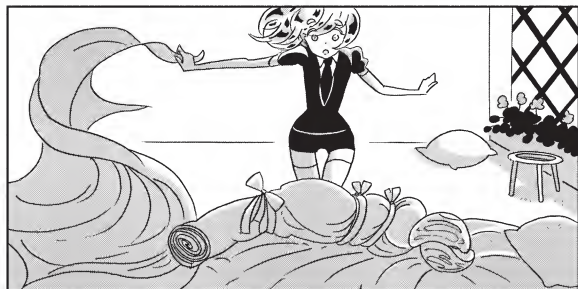
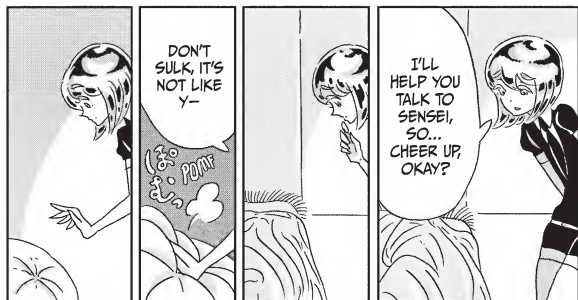
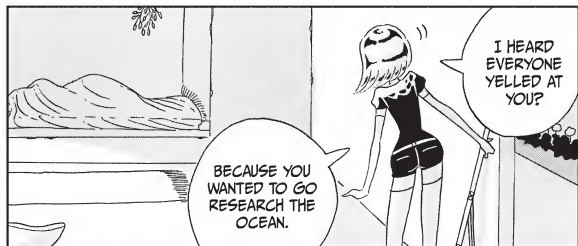


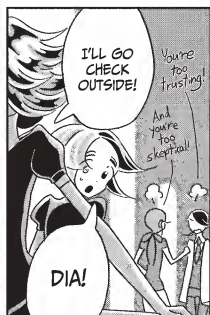
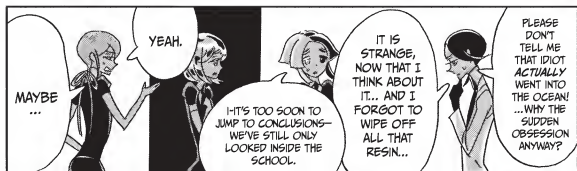
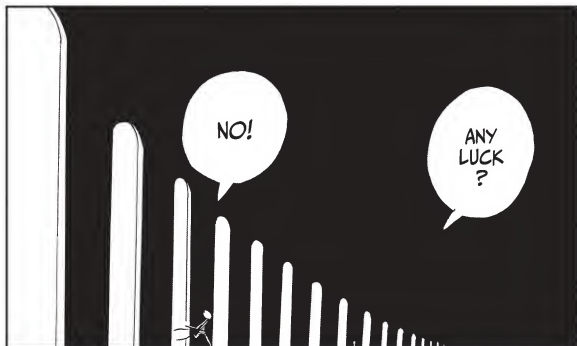


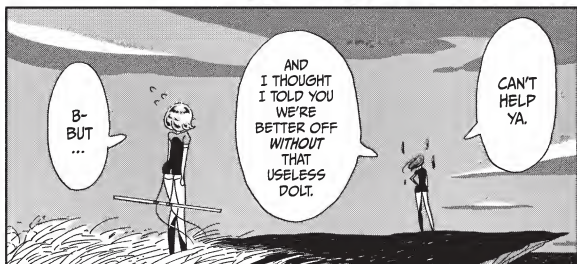
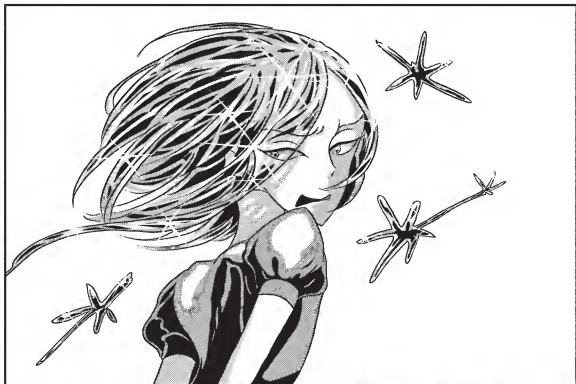
...FOR
ACULEATUS.

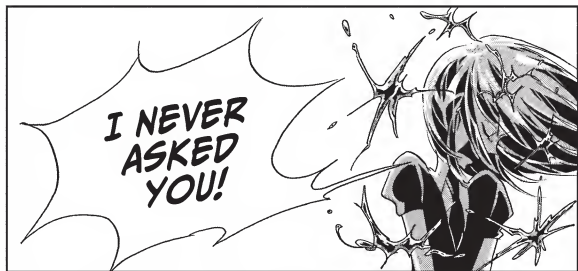
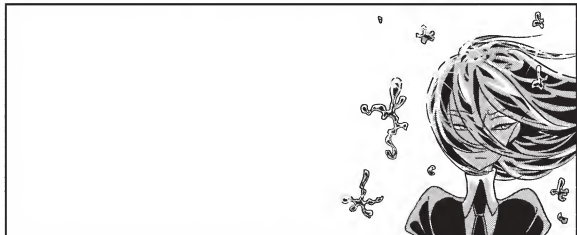


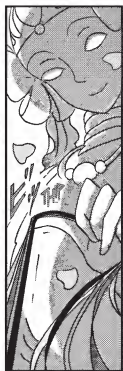
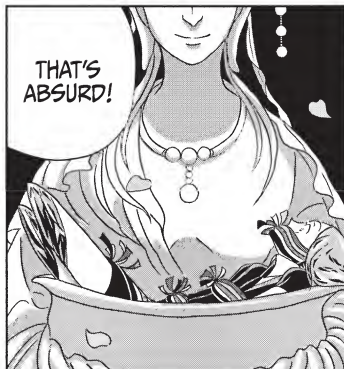
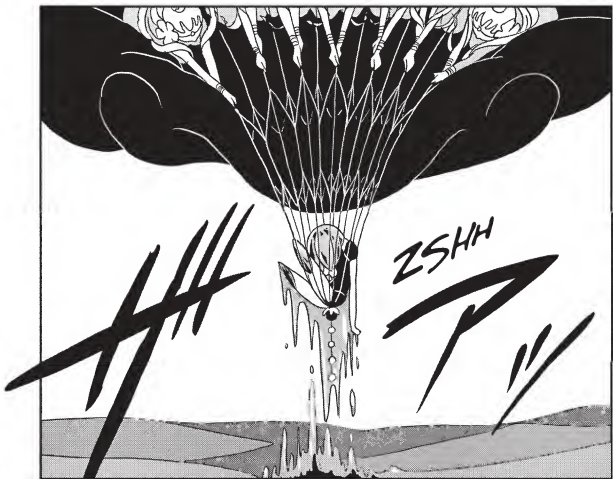




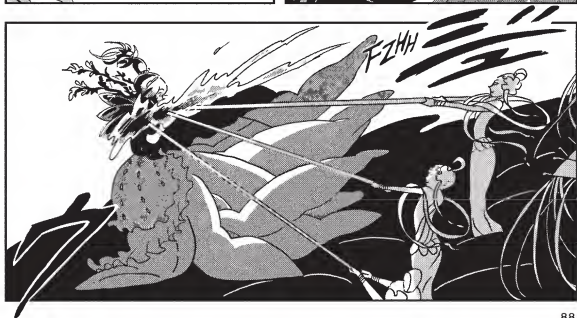
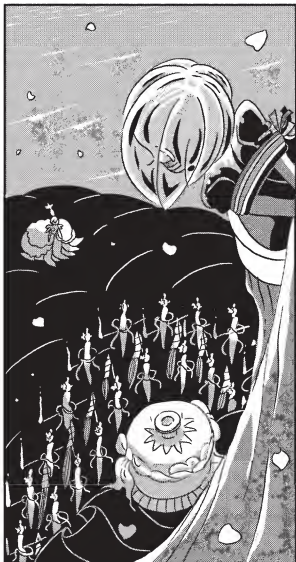
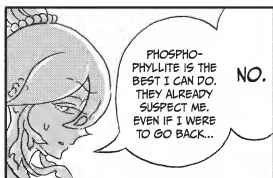
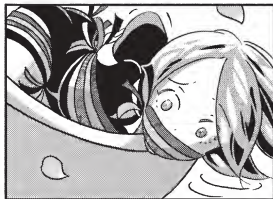


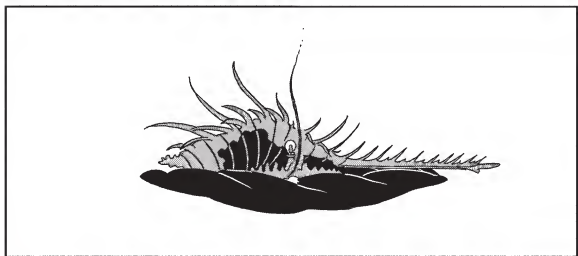
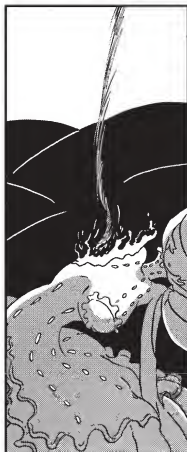


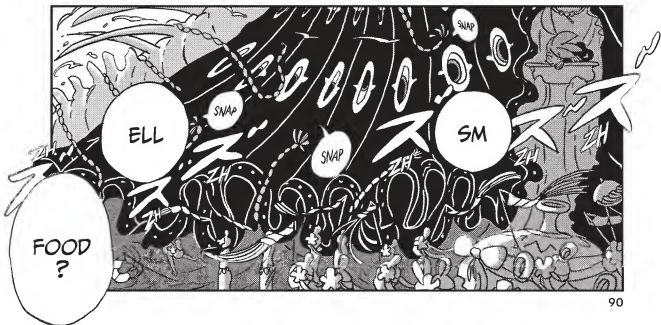
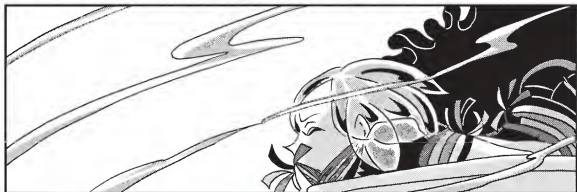


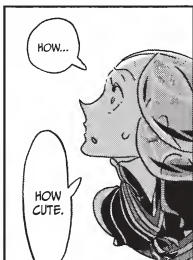
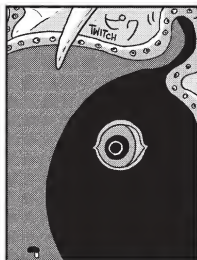


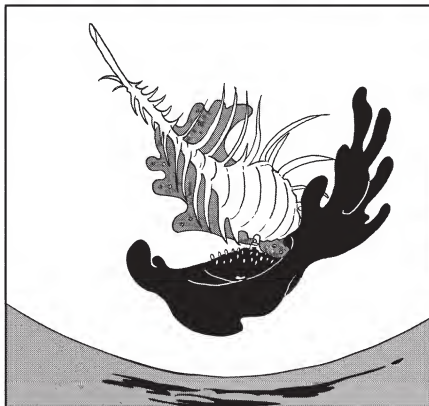
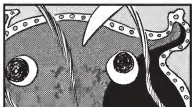


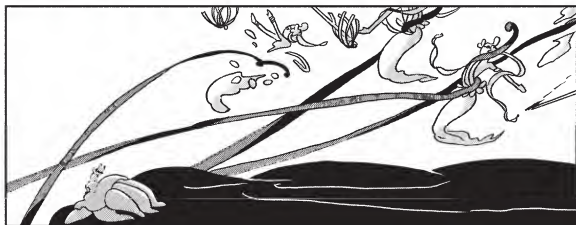
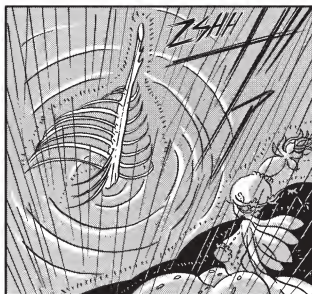
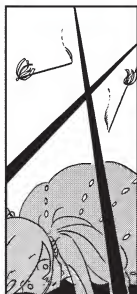


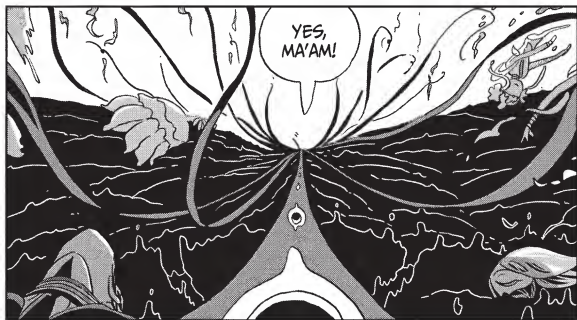
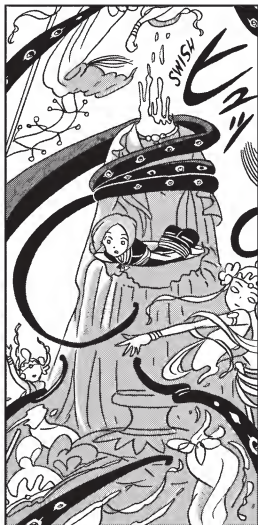


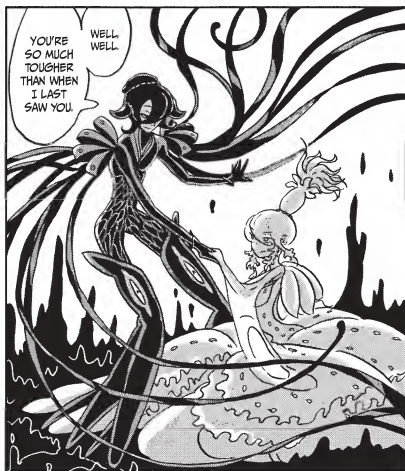


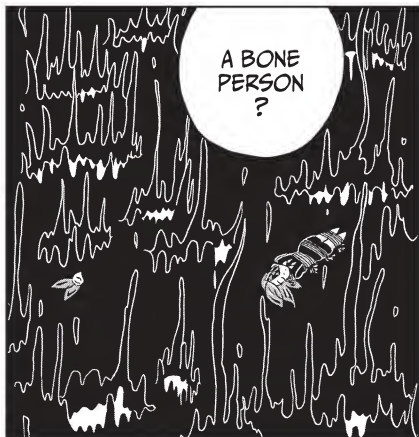
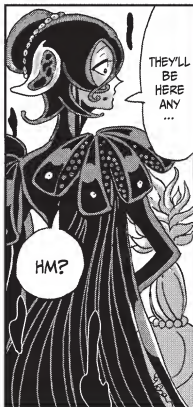


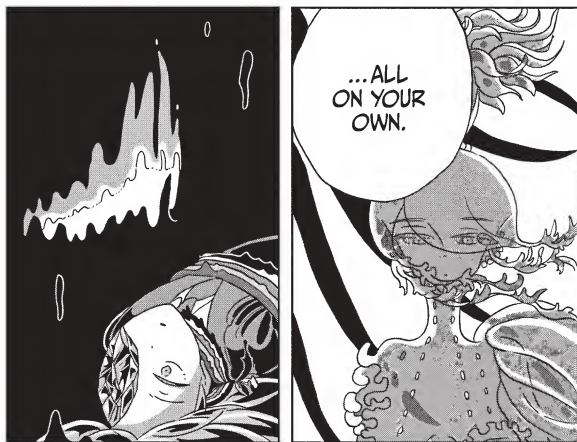


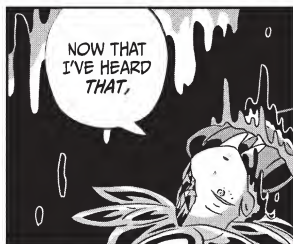
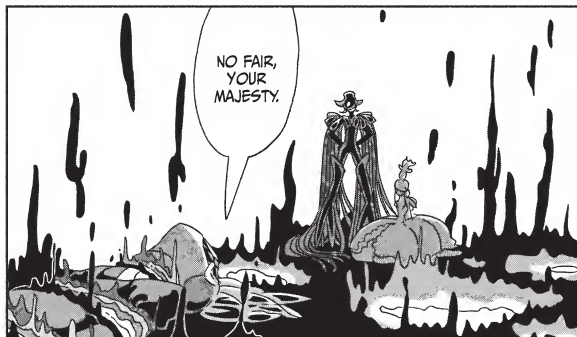


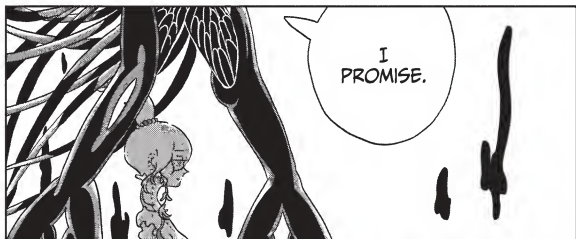


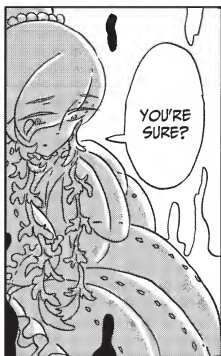
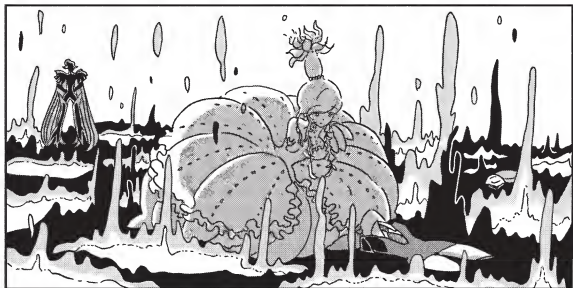


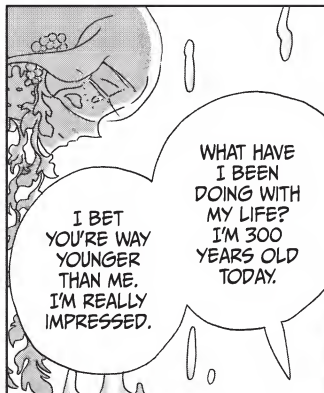




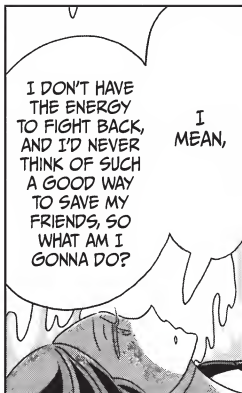








WHAT HAVE
I BEEN
DOING WITH
MY LIFE?
I'M 300
YEARS OLD
TODAY.

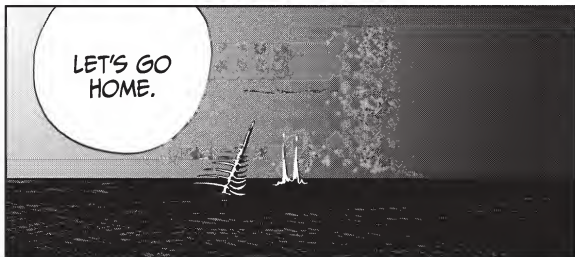
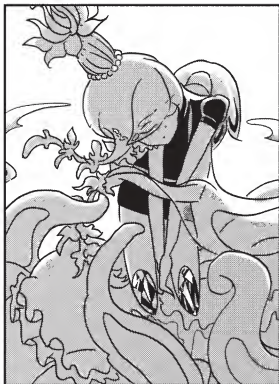


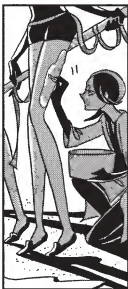
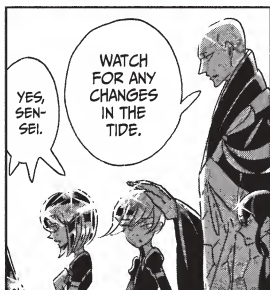
I
MEAN,



HUH?





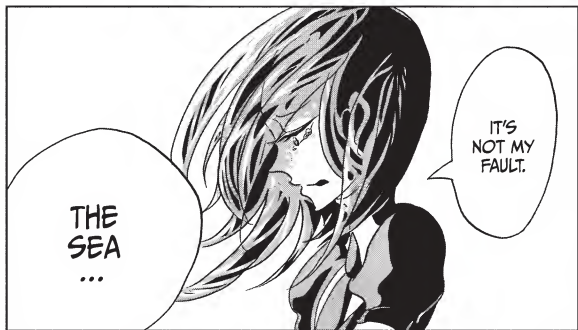




IT'S
NOT
MY
PROB-
LEM.

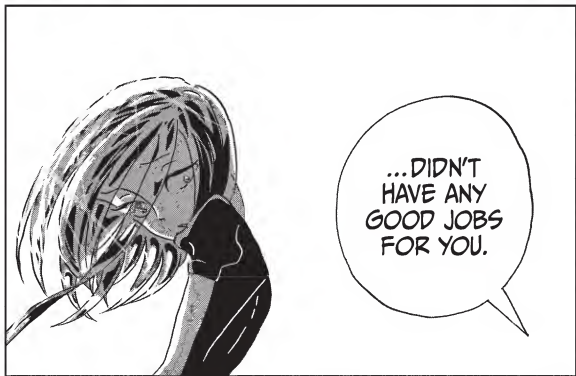


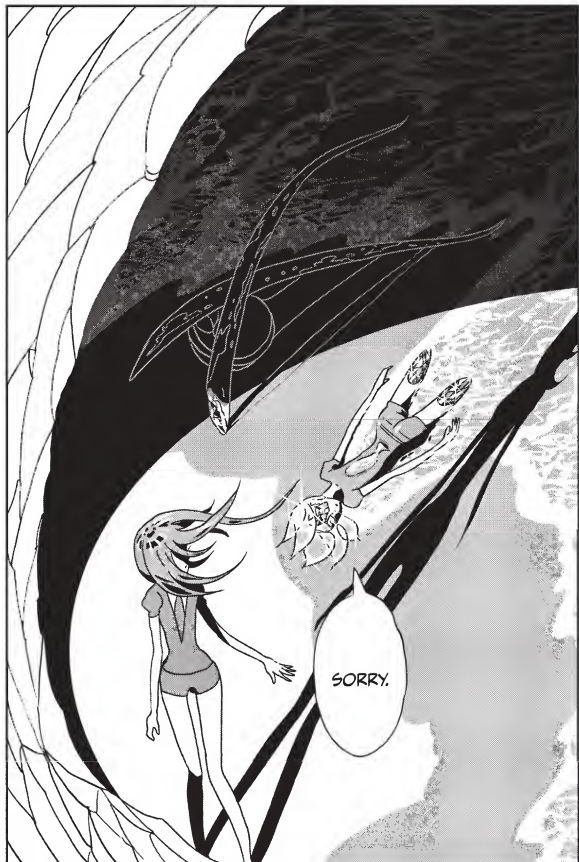
IT'S
NONE
OF MY
BUSI-
NESS.



THE
SEA
...

IT'S
NOT MY
FAULT.







I'M
GOING TO
TRY HARDER.

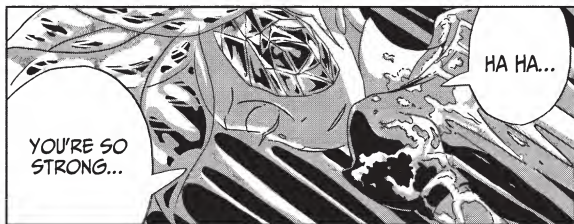
STARTING
TOMORROW,



SO,
FORGIVE
ME.

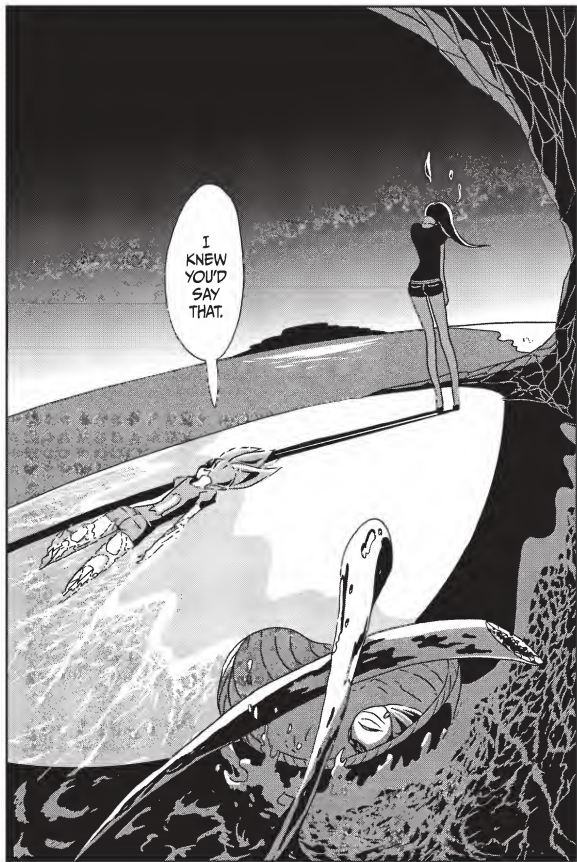


NO.

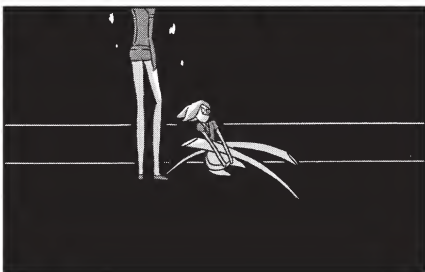
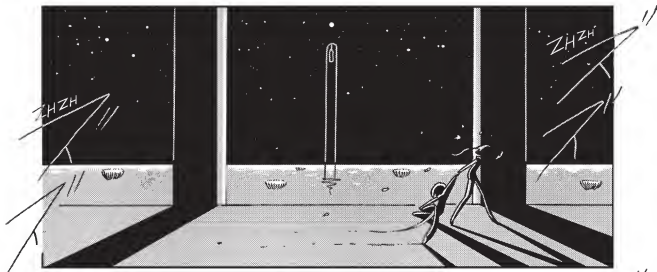


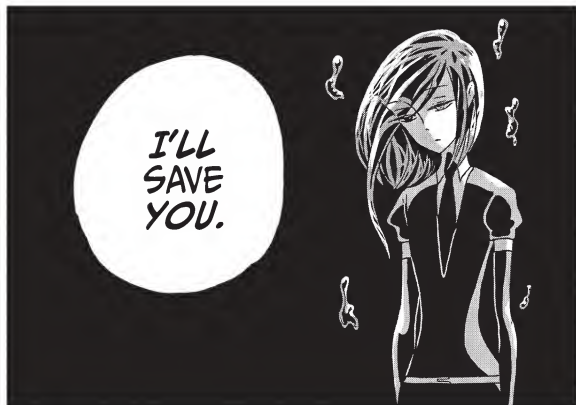
YOU'RE SO
STRONG...

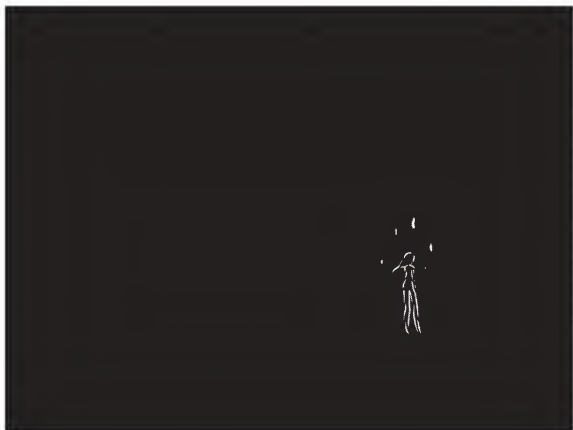
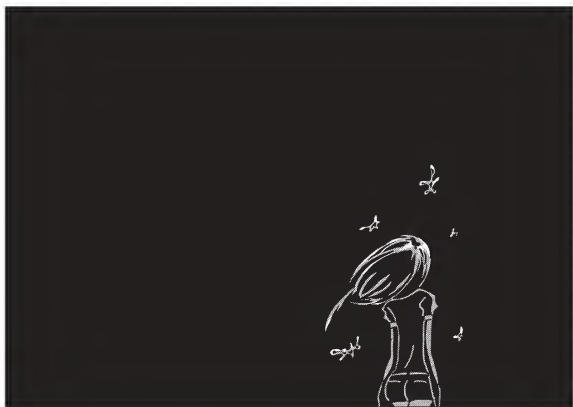
HA HA...

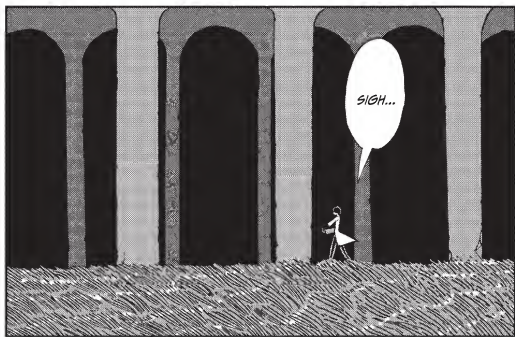
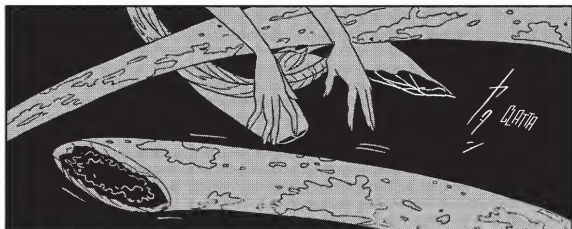


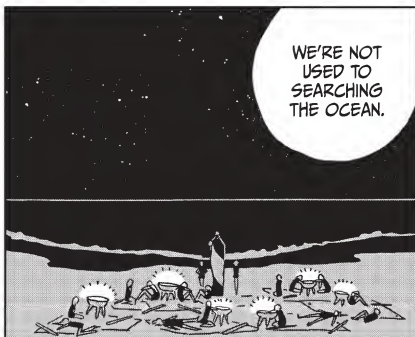












WE'RE NOT
USED TO
SEARCHING
THE OCEAN.



BUT
WE'RE
AT
OUR
LIMIT.



THE
LUNARIANS
MAY BE
BACK
TOMOR-
ROW.

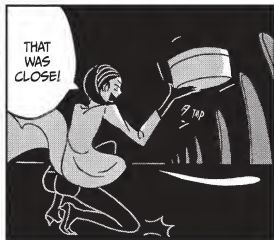
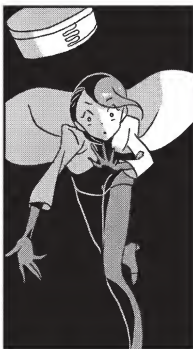


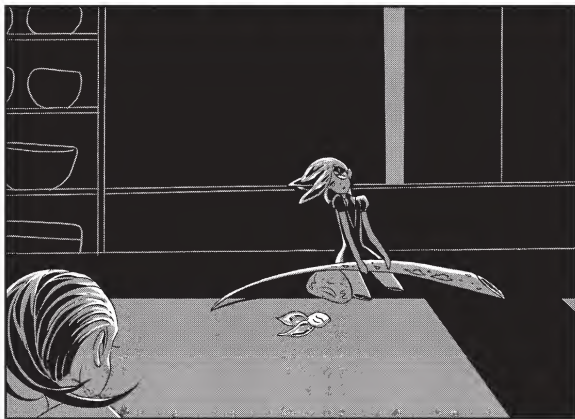
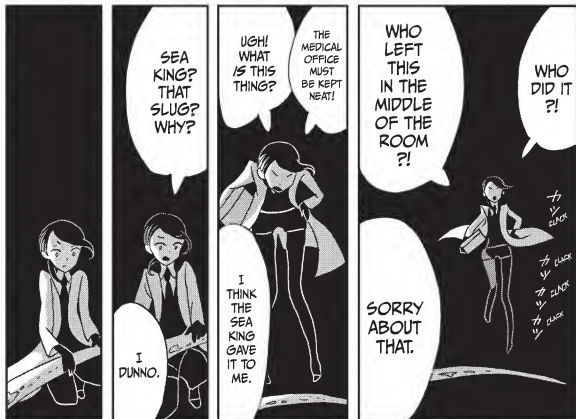
EVERYONE
IS EX-
HAUSTED.

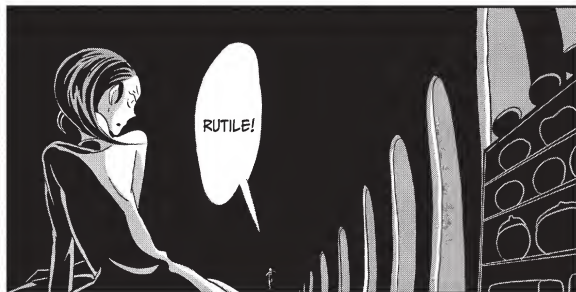


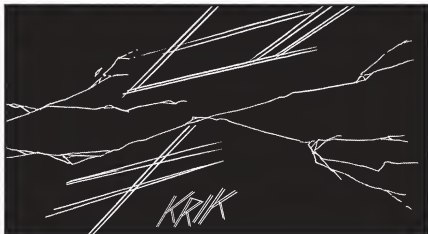
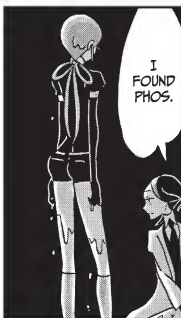
IT'S
THE
MIDDLE
OF THE
NIGHT.

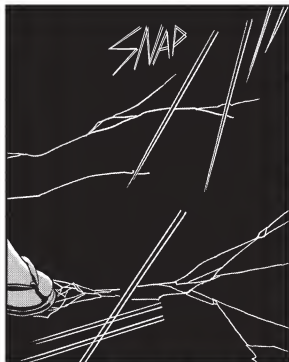
AND
WE'RE
STILL
LOOK-
ING.

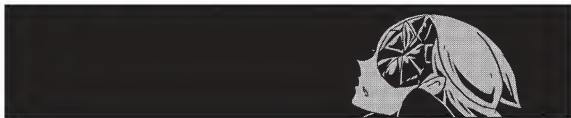


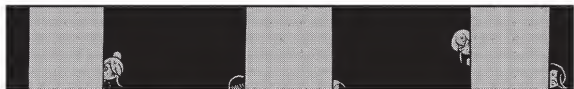
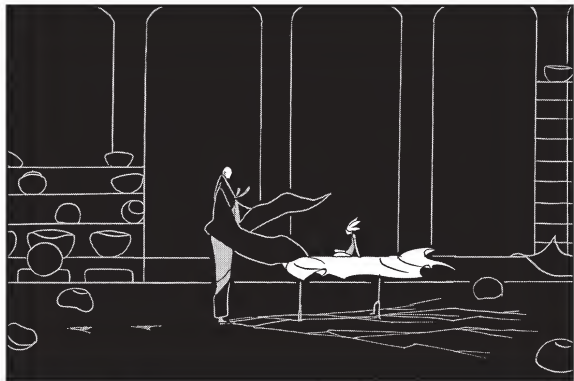




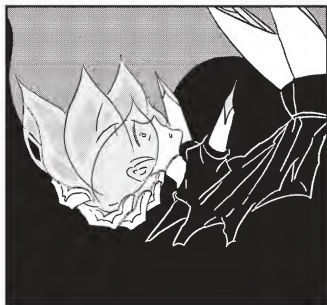




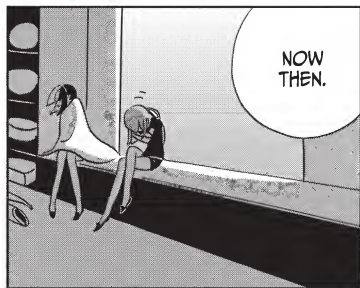
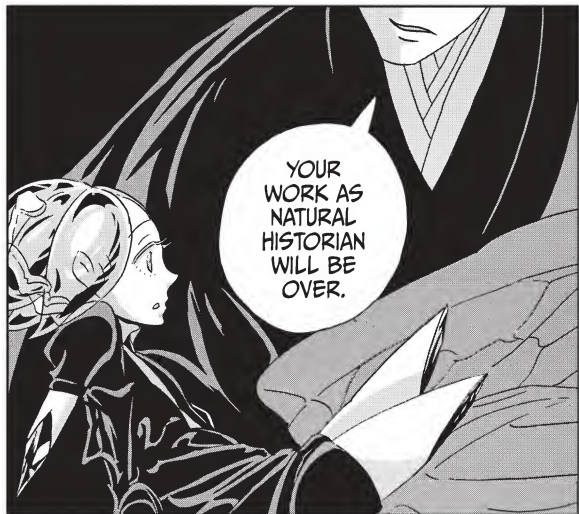


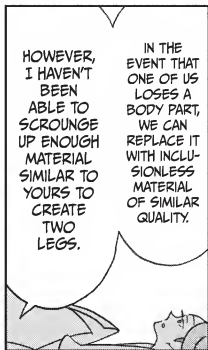
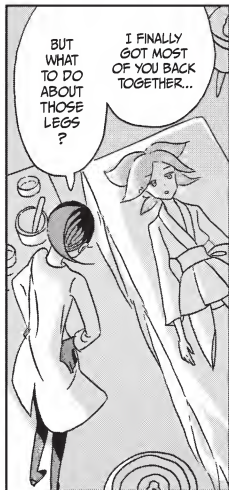
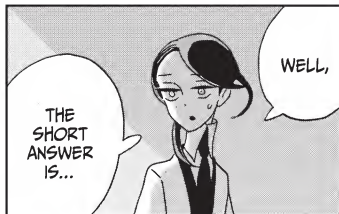


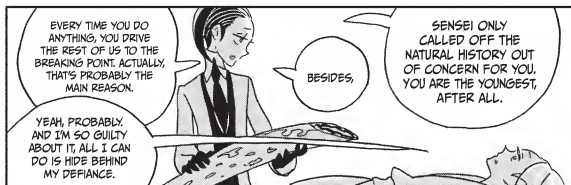
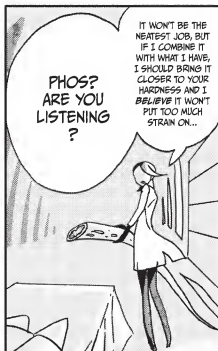


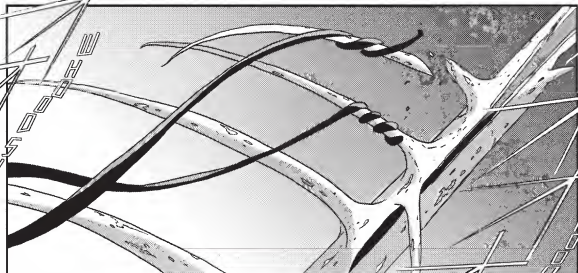


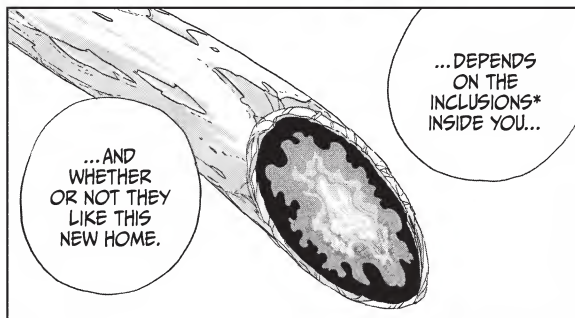
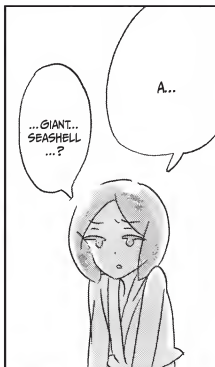


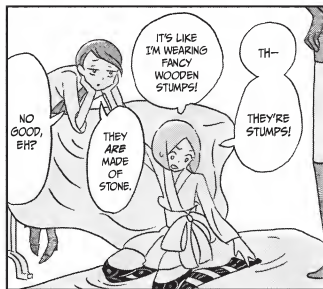
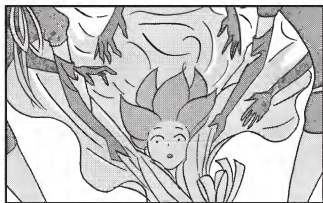
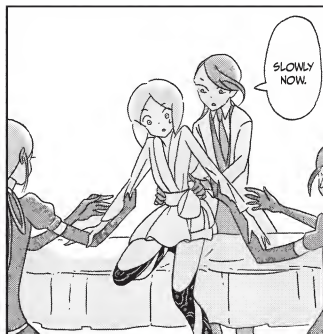


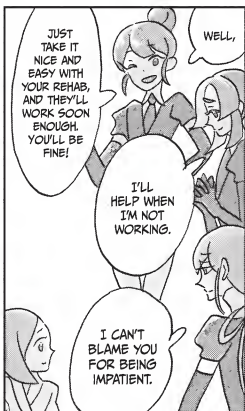
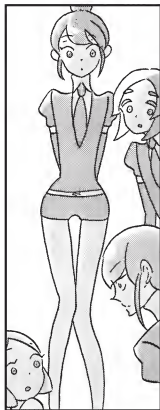


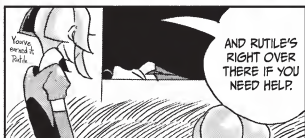
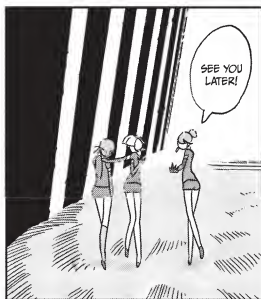
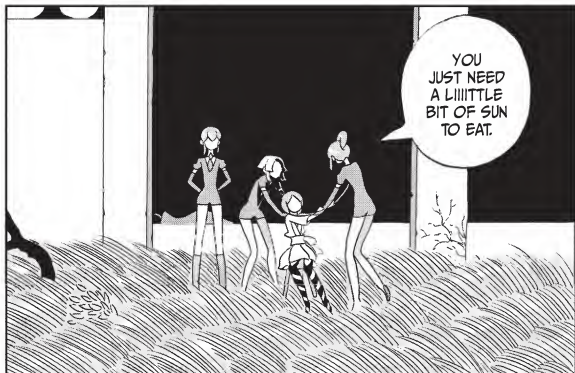


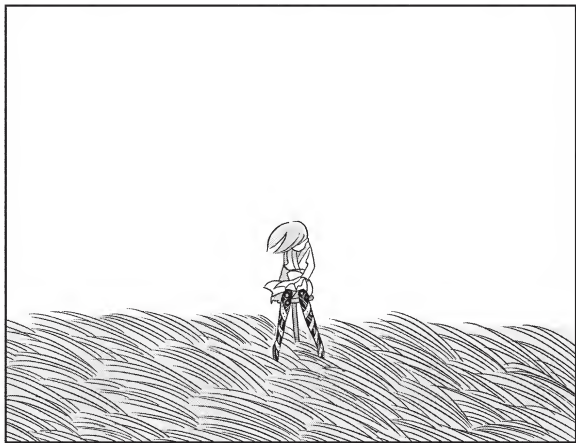


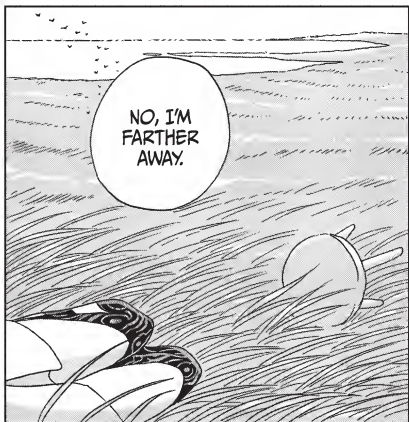


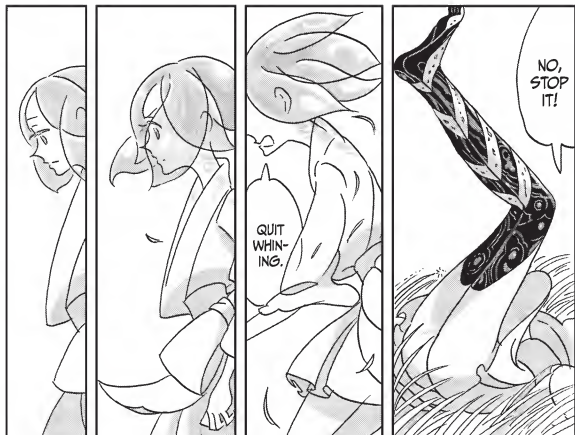


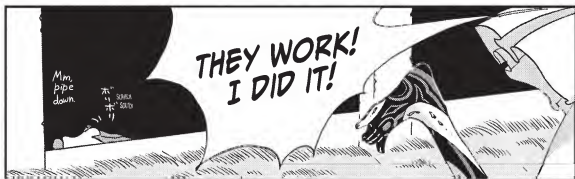
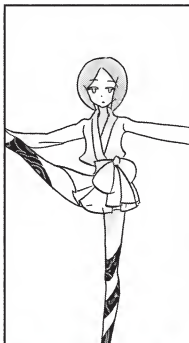


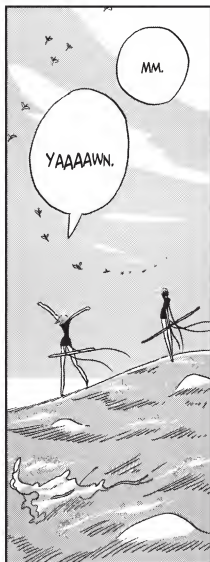


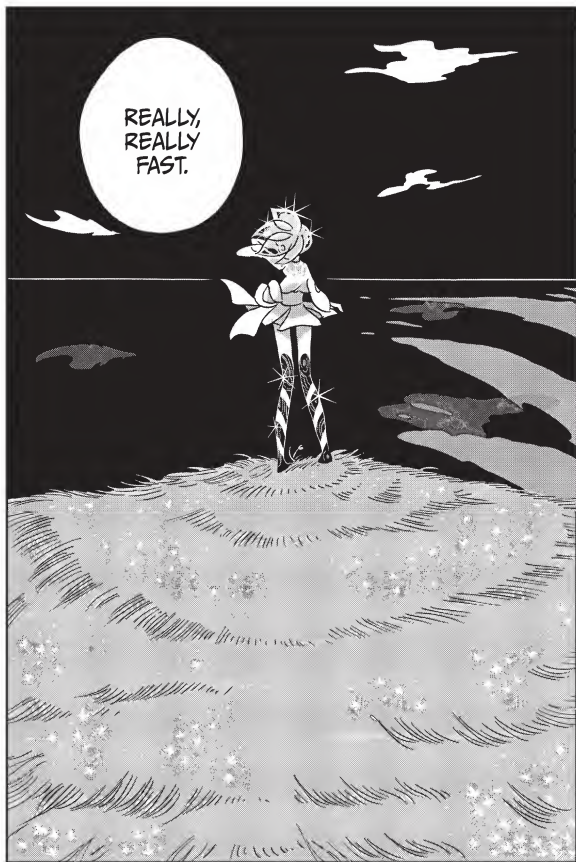


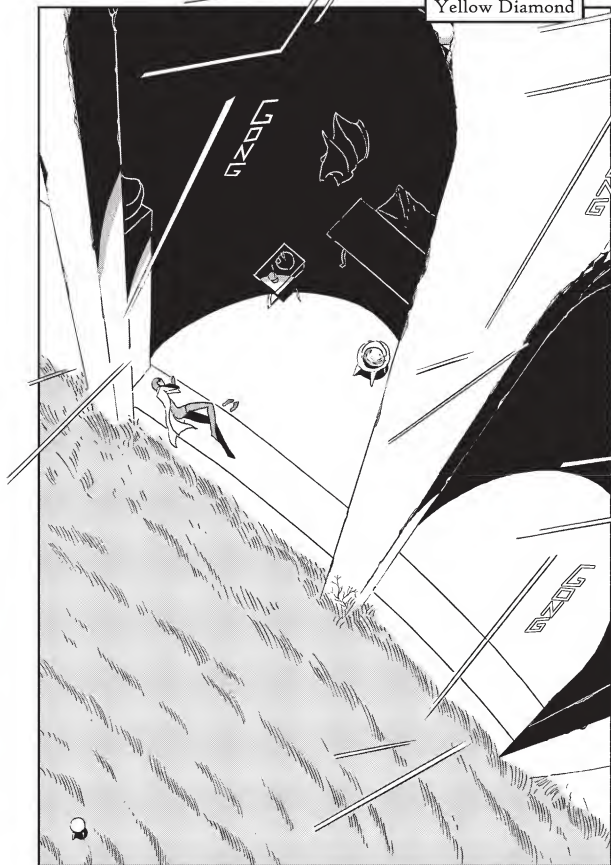


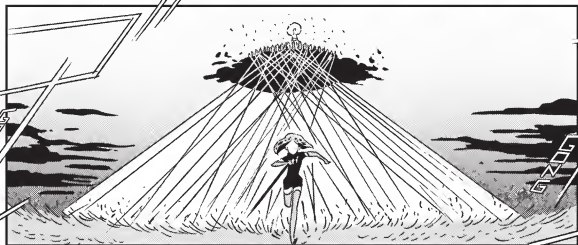
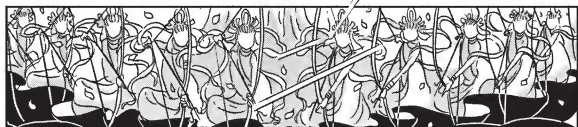
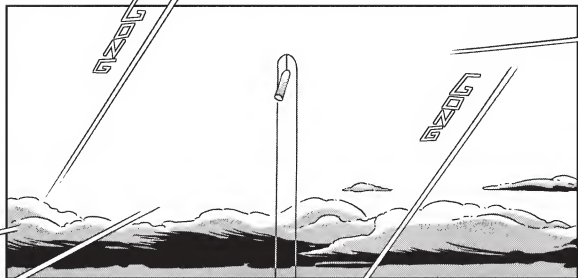


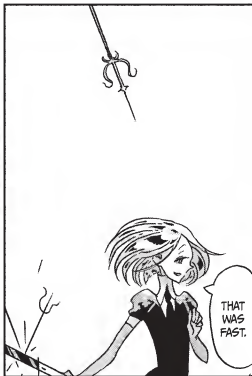
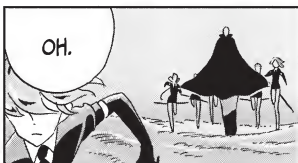
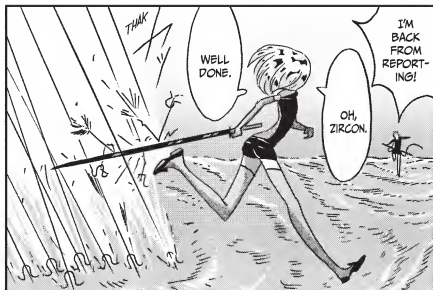


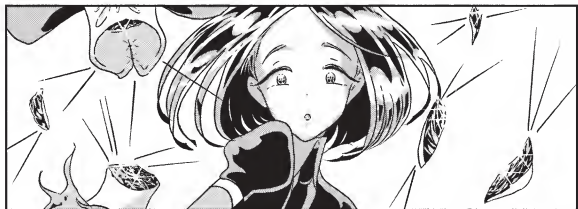
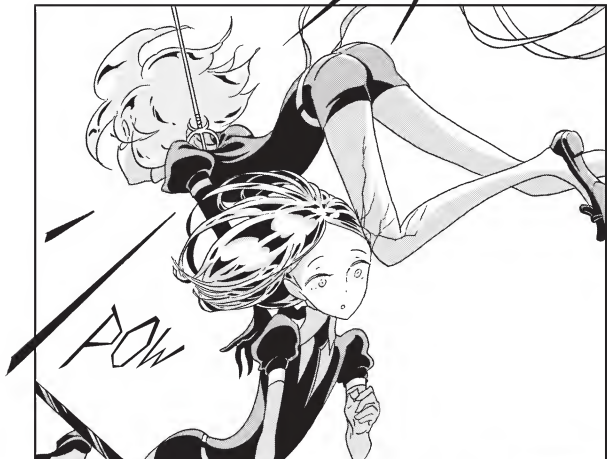


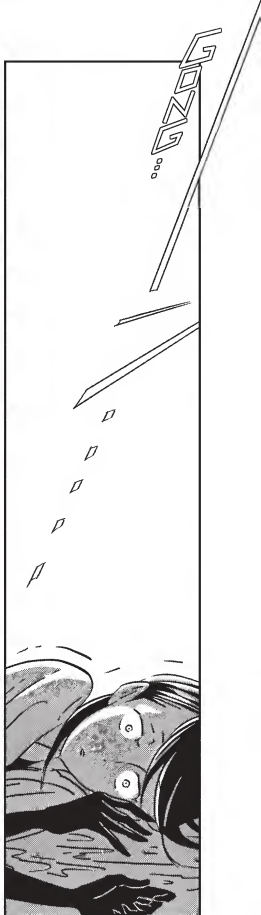
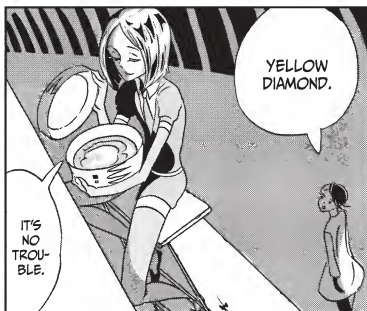
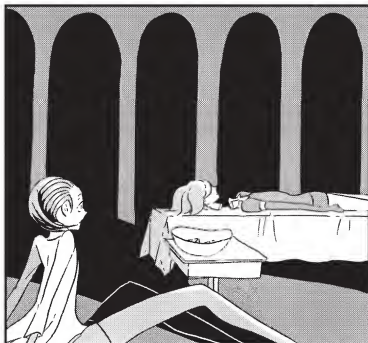


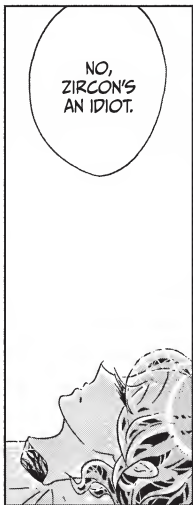
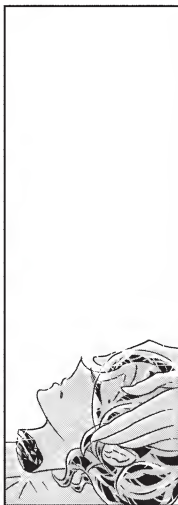
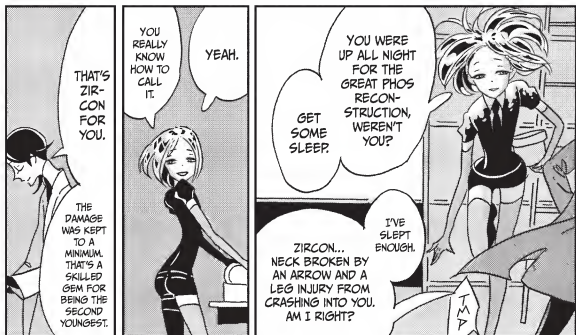














I CAN'T EVEN
REMEMBER WHAT
WE'RE FIGHTING
FOR ANYMORE.

A large black rectangular panel occupies the left side of the page. At the top, a large white speech bubble contains the text 'I CAN'T EVEN REMEMBER WHAT WE'RE FIGHTING FOR ANYMORE.' At the bottom of the panel, a character with short, light-colored hair is shown from the chest up, looking down with a somber expression. They are wearing a dark, short-sleeved shirt. The background is solid black.



I
CAN'T
...

A narrow vertical white panel is located in the center of the page. It contains a speech bubble with the text 'I CAN'T ...'. To the left of the panel is a dark, textured area representing water.



OUT OF
RESPECT
FOR YOU,
OF COURSE.

A character with dark hair, wearing a white lab coat, stands in a kitchen-like setting. They are looking down at a counter. A speech bubble above them contains the text 'OUT OF RESPECT FOR YOU, OF COURSE.' The background shows kitchen cabinets and a sink.



BUT,

A character with spiky, light-colored hair is shown from the chest up, looking upwards. A speech bubble above them contains the text 'BUT,'. The background is dark.

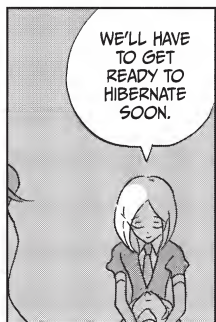
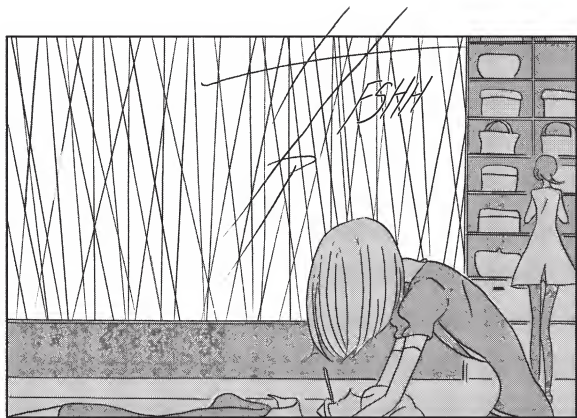
I DON'T
DESERVE
ANY-
BODY'S
RESPECT.

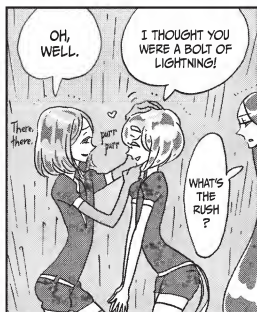
EVERYONE
I'VE EVER
PARTNERED
WITH HAS BEEN
TAKEN TO THE
MOON. GREEN
DIAMOND, RUBY,
SAPPHIRE,
PINK TOPAZ.

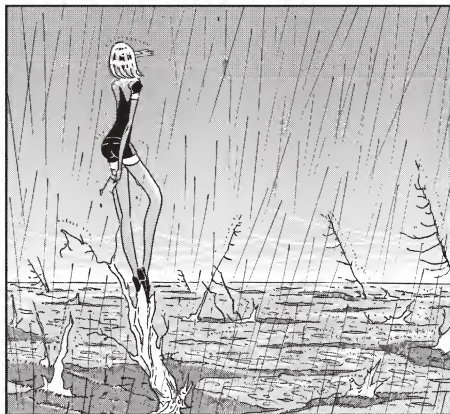


ALL I'M
GOOD AT IS
RUNNING AWAY.
AND NOW I'M
THE OLDEST,
AT 3,597.

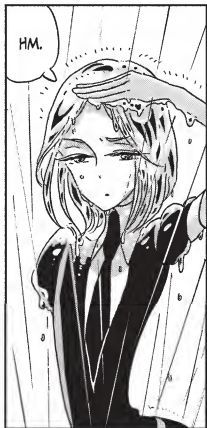
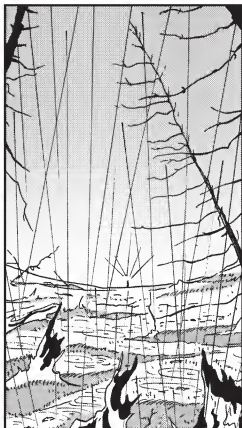
A character is shown from the waist up, running away from the viewer. They are wearing a white shirt and dark pants. A speech bubble next to them contains the text 'ALL I'M GOOD AT IS RUNNING AWAY. AND NOW I'M THE OLDEST, AT 3,597.' The background is dark.



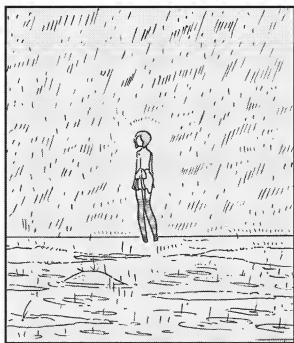
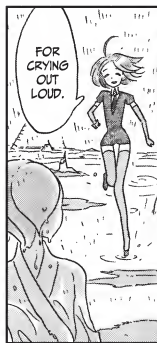


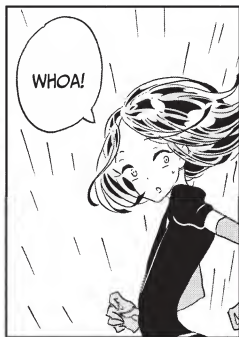
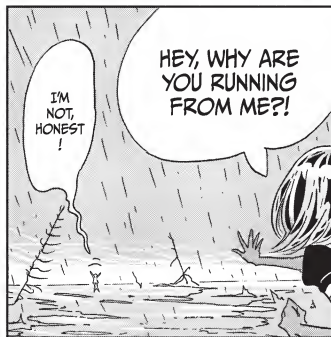
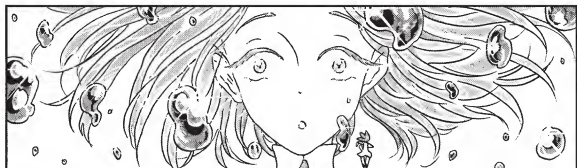


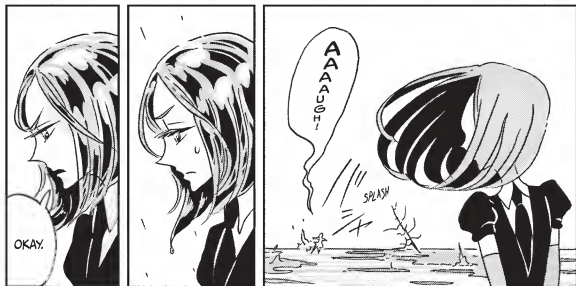
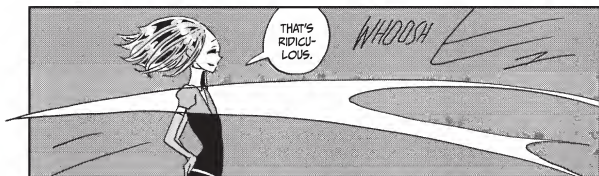
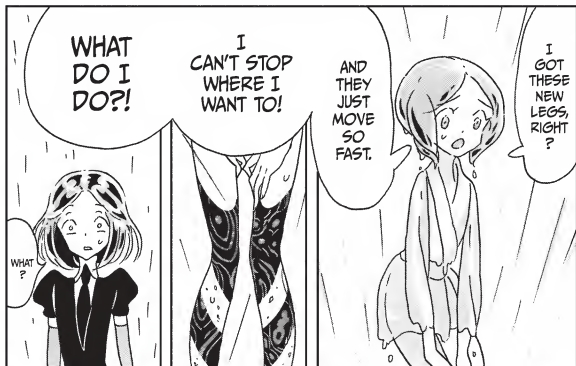
I'LL
SEARCH
THE
NORTHERN
SWAMP.

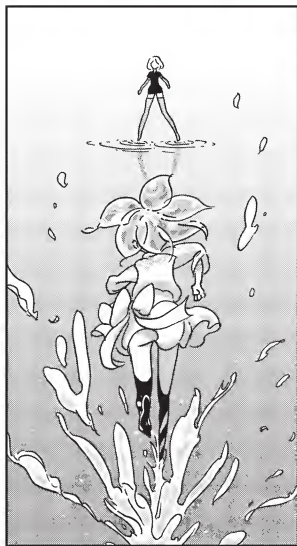


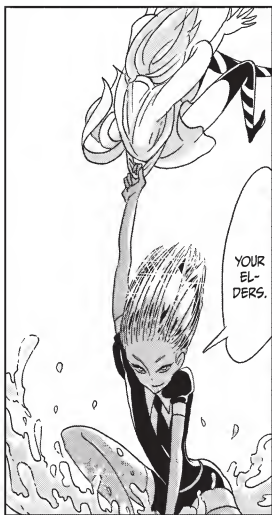
HM.

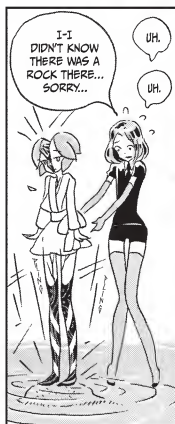
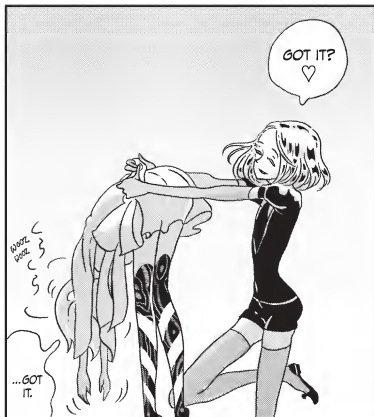
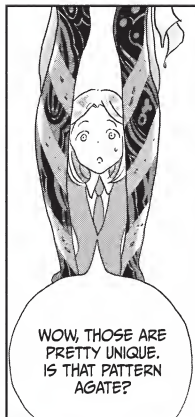




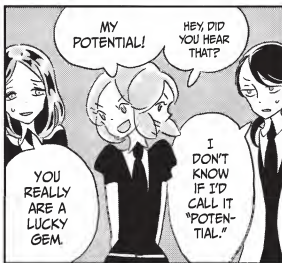
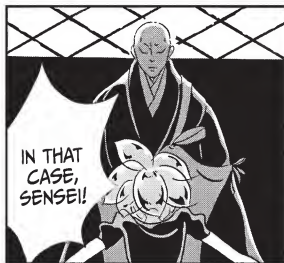
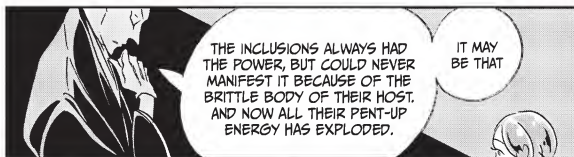
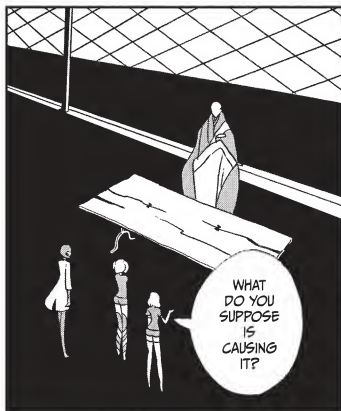


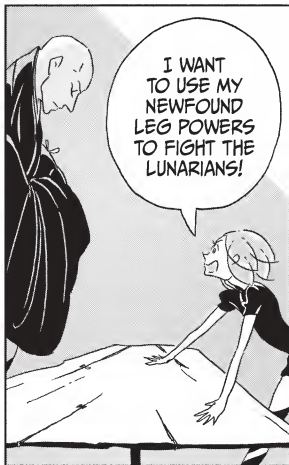


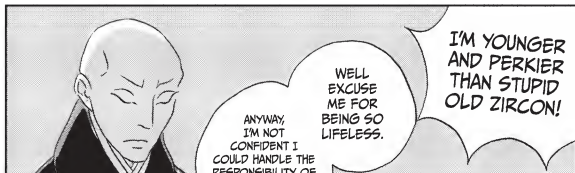




*The tendency of hard materials to split along specific planes.







ANYWAY,
I'M NOT
CONFIDENT I
COULD HANDLE THE
RESPONSIBILITY OF
WATCHING YOU ALL
BY MYSELF.

WELL
EXCUSE
ME FOR
BEING SO
LIFELESS.

I'M YOUNGER
AND PERKIER
THAN STUPID
OLD ZIRCON!

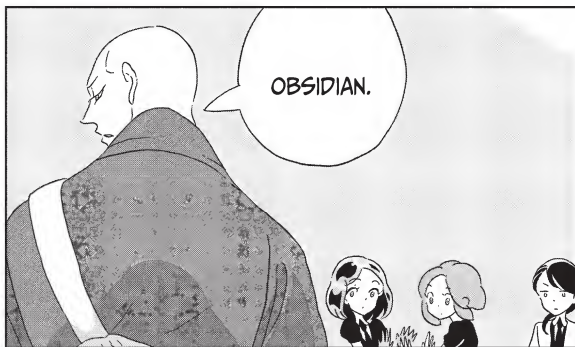


IT'S
HARD TO GET
INTO THE RIGHT
RHYTHM WITH
THREE PEOPLE.
THEY HAVE TO AT
LEAST BE IN THE
SAME FAMILY.

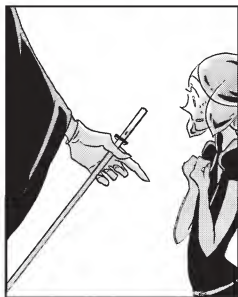
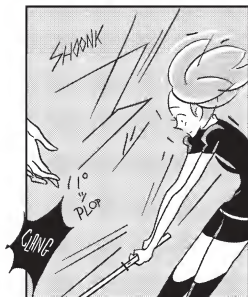
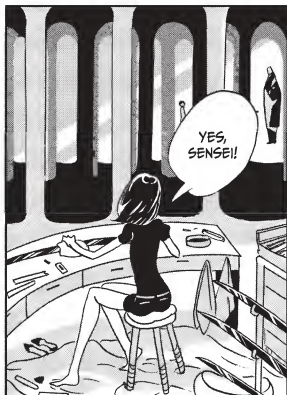
THEN I'LL JOIN
YOU AND ZIRCON!
WE'LL BE A TRIO!
WHAT DO YOU
SAY?!

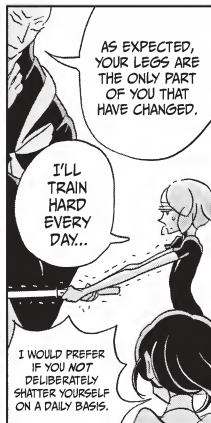
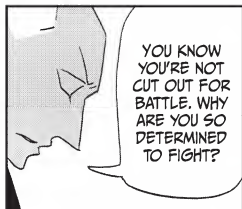


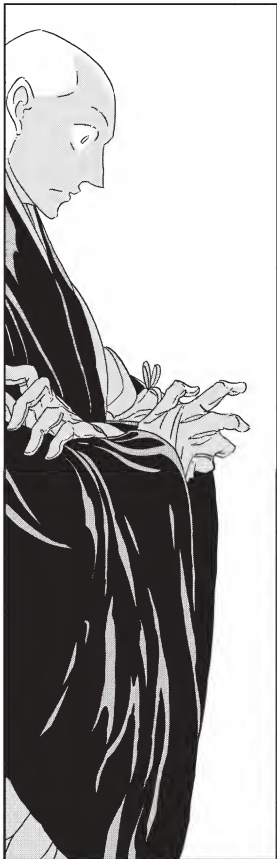
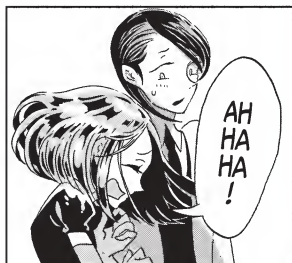
WE CAN
WORK IT
OUT!



OBSIDIAN.









EVEN THOSE
OF US WHO
ARE ON THE
MOON NOW.



NO,

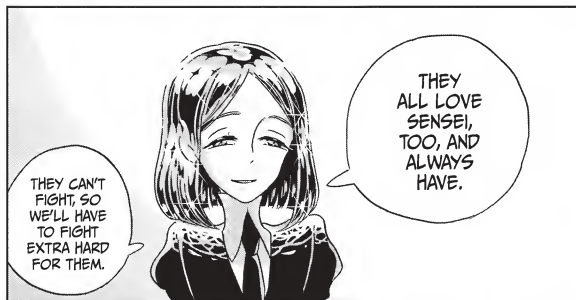
YOU'RE
RIGHT.

PHOS
IS RIGHT.
IT'S TRUE.
WE DO.



WE
DO ALL
FEEL THAT
WAY.

DON'T WE,
RUTILE?



THEY CAN'T
FIGHT, SO
WE'LL HAVE
TO FIGHT
EXTRA HARD
FOR THEM.

THEY
ALL LOVE
SENSEI,
TOO, AND
ALWAYS
HAVE.



I TOLD
YOU, I
CAN'T.

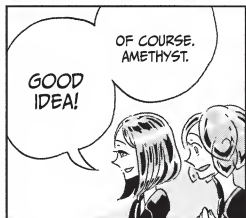
THEN
YOU'LL
—!

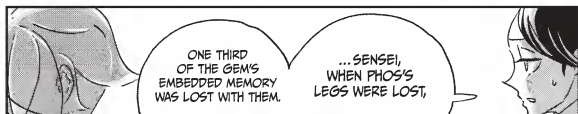
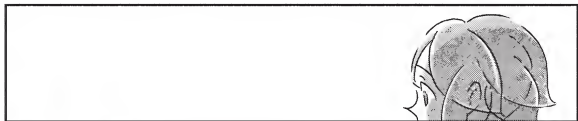
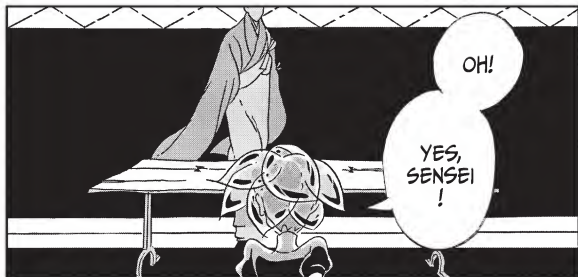


YOU'RE
SO
FULL OF
SUR-
PRISES.

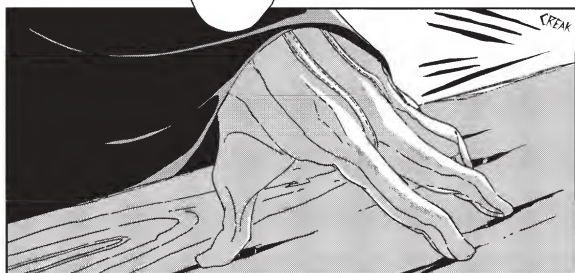
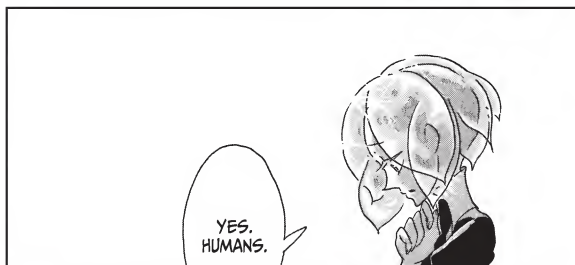
I BET IT
WOULD BE
FUN TO PAIR
UP WITH
YOU.

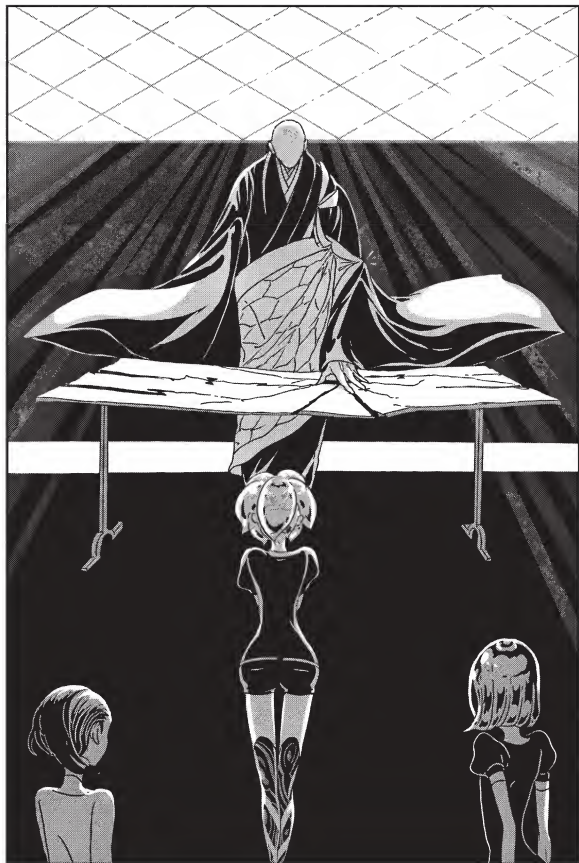
I KNEW
YOU'D GET
IT, ELDER
YELLOW.

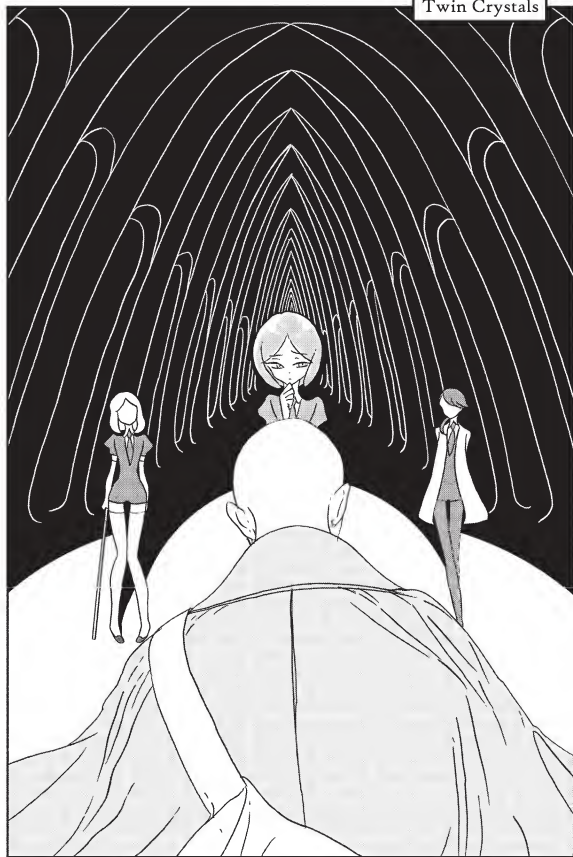


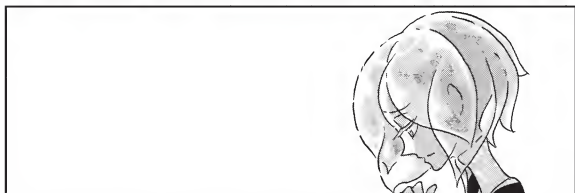
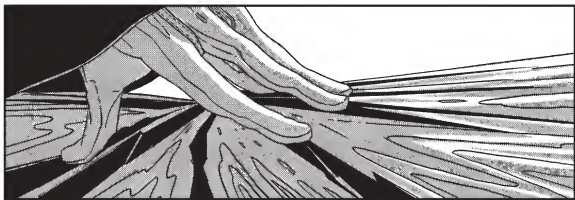


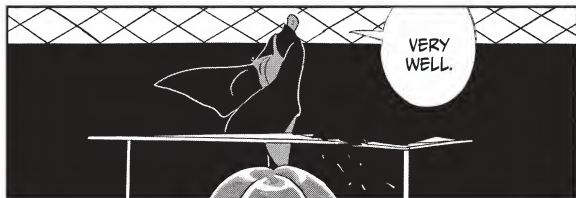
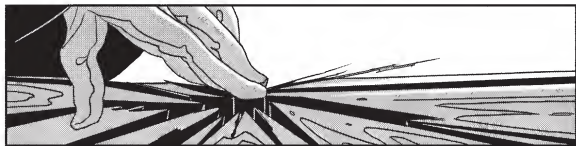
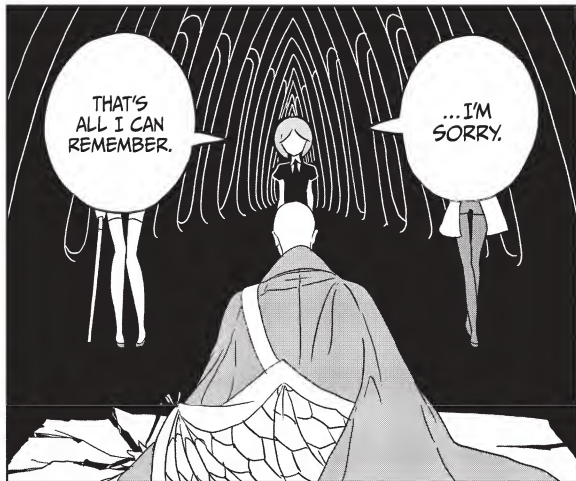


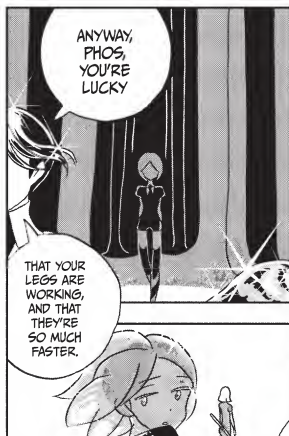
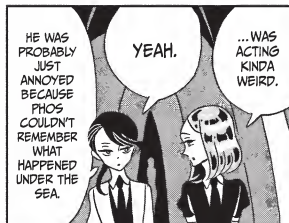










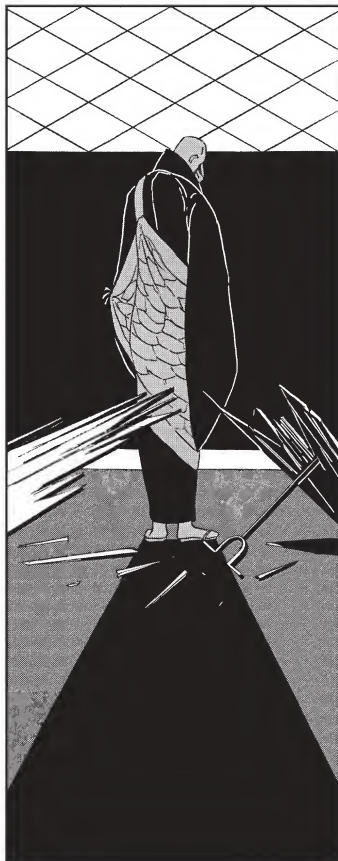


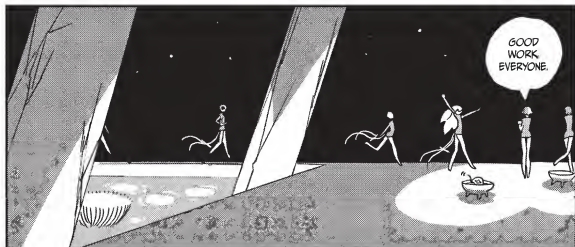


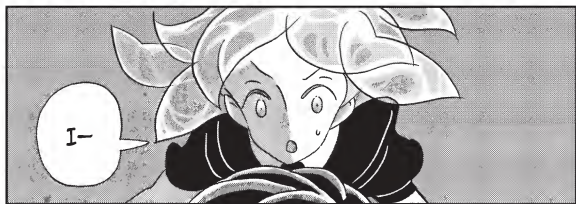
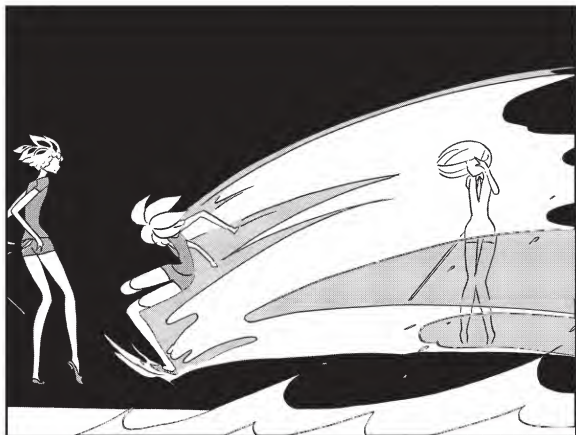
YOUR
ONLY OTHER
OPTION IS TO
GET BETTER.



BECAUSE
IF YOU
CAN'T GO
BACK TO
THE WAY
YOU WERE,



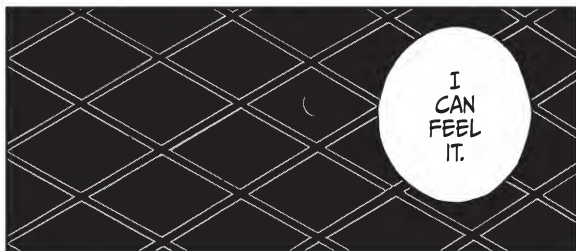
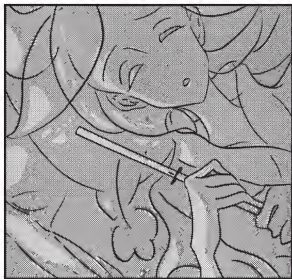
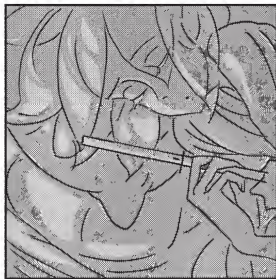
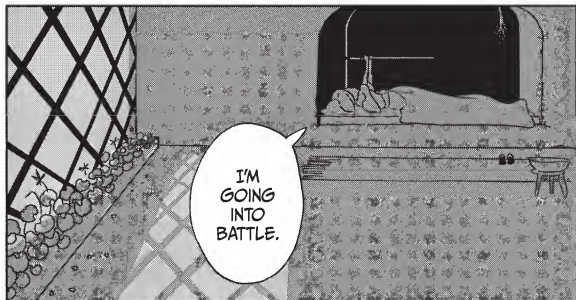












I'M
GETTING
CLOSER.







YOUR
SWORD!



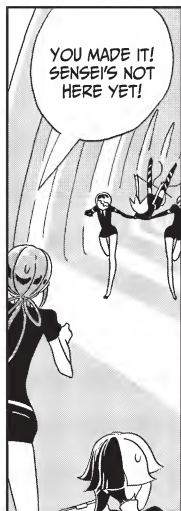
SO
HURRY
UP!

WE
HAVE
ONE
EVERY
MOR-
NING!

POP



TIME
FOR
THE
MEET-
ING!



YOU MADE IT!
SENSEI'S NOT
HERE YET!



OOHH
...!

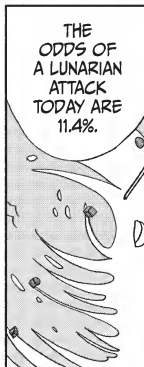
DASH





CLOUDS
WILL GATHER
TEMPORARILY IN
THE AFTERNOON,
BUT THERE IS NO
RAINFALL IN THE
FORECAST.

THE SKIES
WILL BE
MOSTLY
CLEAR.



THE
ODDS OF
A LUNARIAN
ATTACK
TODAY ARE
11.4%.



AND...

THE REST
OF YOU,
FOLLOW THE
SCHEDULE.

YELLOW
AND ZIRCON,
YOU'LL BE
PATROLLING
THE AREA.

THE MOST
LIKELY SITE
FOR A
LUNARIAN
SIGHTING
TODAY IS THE
WHITE HILL.
DIA, BORT,
I WANT YOU
THERE.

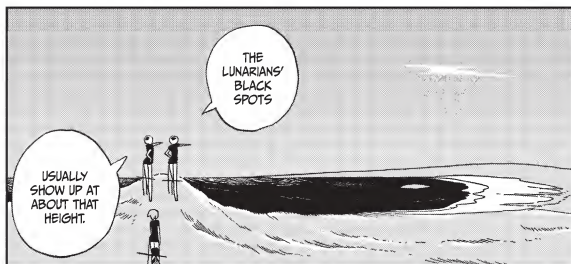
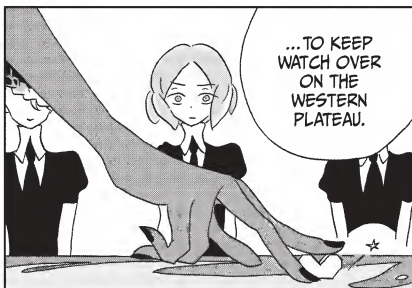


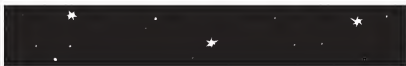
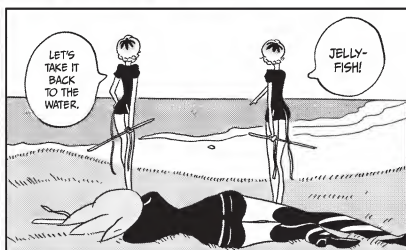
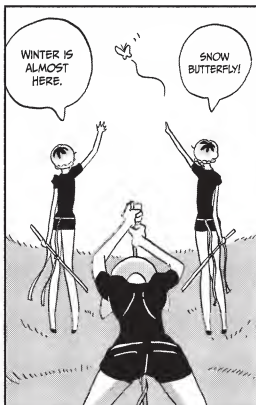
...PHOS-
PHO-
PHYL-
LITE.
I WANT
YOU...

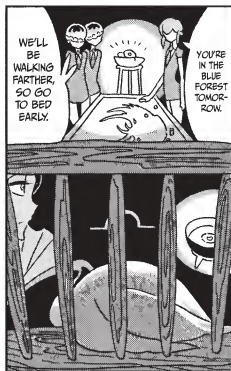
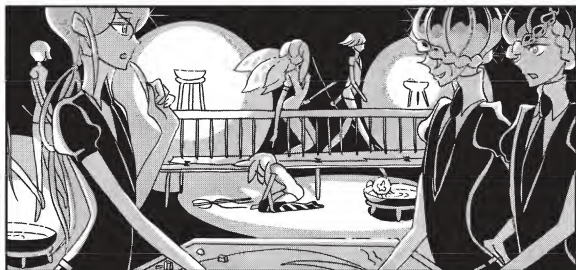


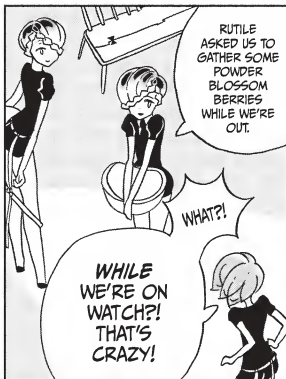
AME-
THYST
...

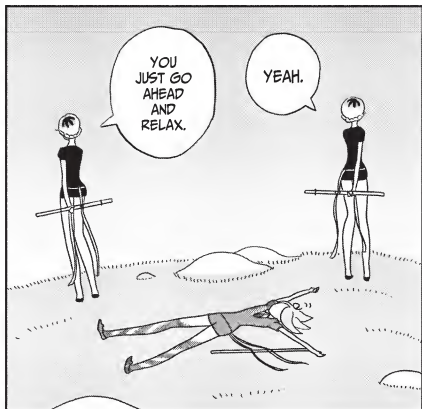
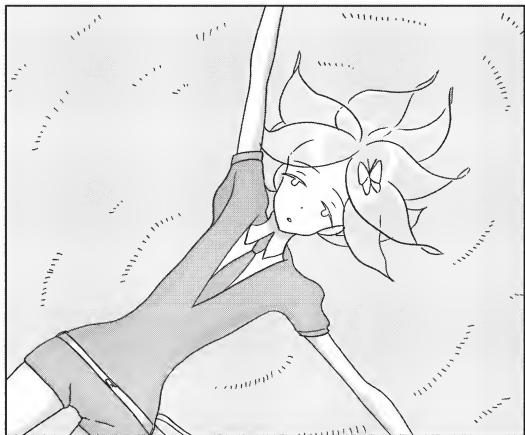
...AND...

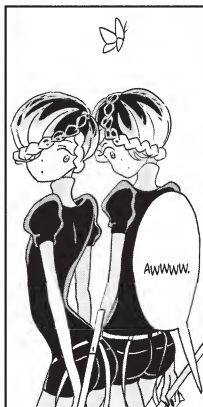
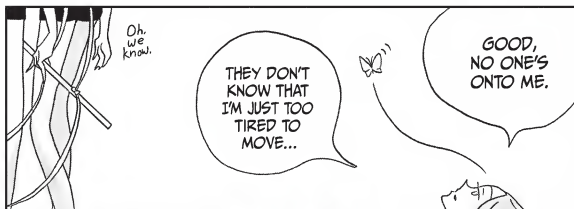
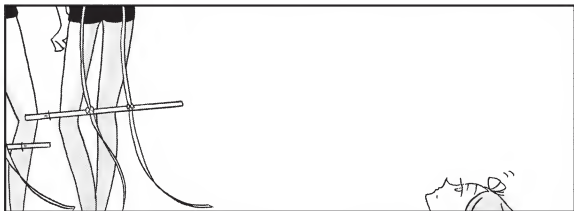


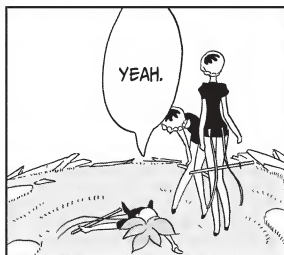
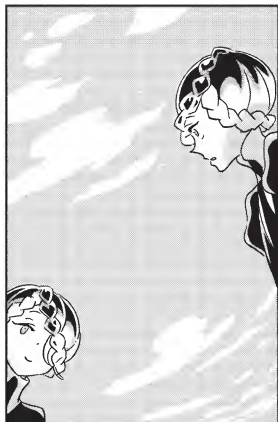




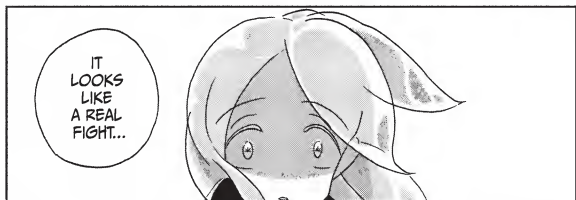
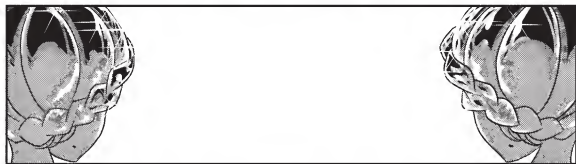
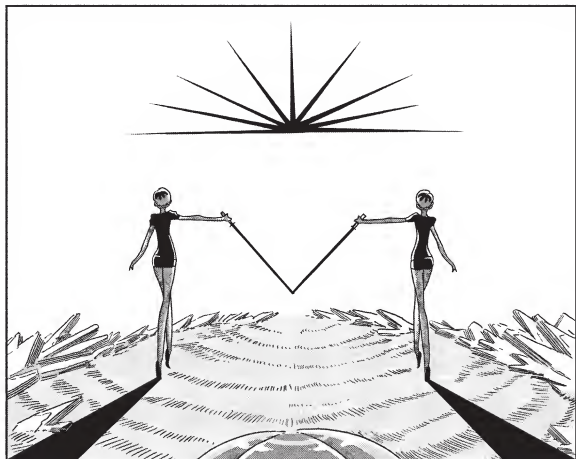


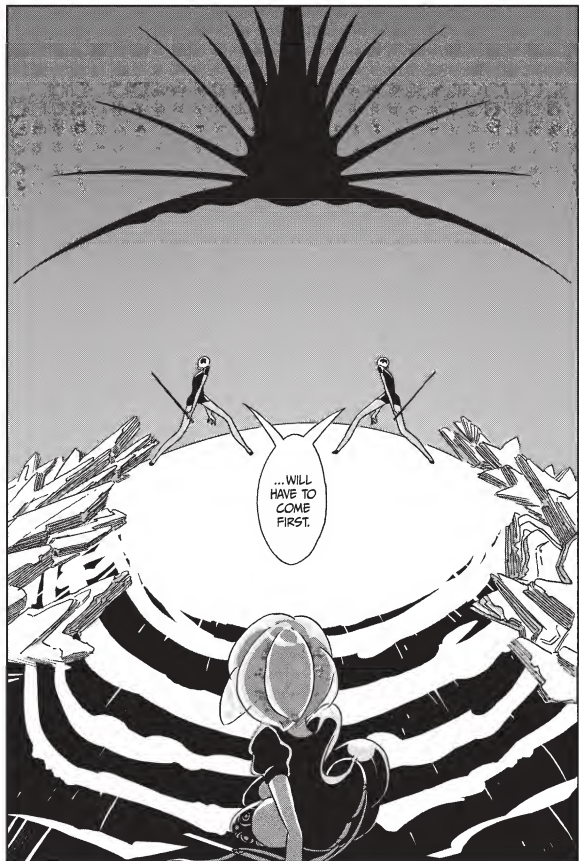






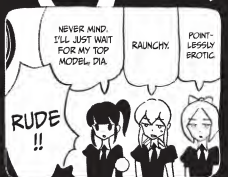






LAND OF THE LATEST FASHION





♥ THE END.

TRANSLATION NOTES

VENTRICOSUS AND ACULEATUS *page 80*

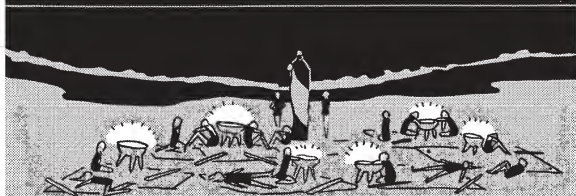
The names of these two creatures come from Latin. Ventrucosus, the ruler of the Admirabilis race, has a name that fittingly means "corporeal" or "of the flesh." Aculeatus means "prickly" or "barbed," which explains his taste in shell fashion. The reader may reasonably assume that the name Admirabilis is also Latin, and it means "admirable" or "astounding."

ELDER YELLOW *page 147*

This title is not meant to imply that Yellow Diamond is, for example, a sort of village elder. It is simply used as a term of respect for Yellow Diamond's age as the eldest of the gem family.

84 AND 33 *page 177*

The Amethyst twins must have been formed by a process similar to "crystal twinning," which occurs when two crystals share some of their crystal lattice. There are a few different ways that twinning can occur, and the one that allows the most independence for each twin is Japan Law twinning. In this type of twinning, the crystals grow at an angle of 84 degrees and 33 minutes. Incidentally, this particular angle allows the crystals to form a heart shape.



Land of the Lustrous 2

KODANSHA COMICS Digital Edition

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